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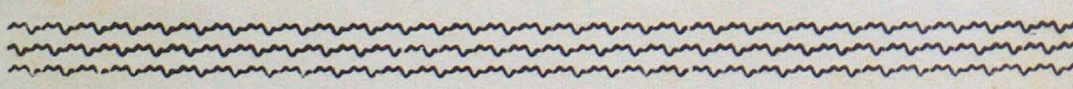
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PAGEANT OF RUNNYMEDE

IN AID OF LOCAL
HOSPITALS AND CHARITIES

JUNE 9th to JUNE 16th
1934

Editor: SEYMOUR VESEY-FITZ GERALD

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supervision of Gwen Lally

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A WORD OF THANKS FROM THE PAGEANT MASTER

How much I would like to thank every one of you individually, but that is not always possible, so I must take this opportunity of saying "Thank you" from my heart to all my Performers, Stage Managers, the Mistress of the Robes and the Wardrobe Mistresses, the Property Master-in-Chief and the Property Masters, the Masters of the Horse and the Workers who have devised the trappings, the Master of Heraldry, the Master of the Arena, The Mistress of the Dance, the Director of Music, and to all my colleagues who have helped me so loyally and unselfishly through these months of work together.

It is to all of you I owe a debt of gratitude that can never be expressed in words, for it is through you and your endeavours that the "dream has come true" and that the romance of History is living for a brief space among you.

The Producer can visualise beauty, colour and rhythm, but it is due to your wonderful co-operation that the vision takes the form and shape. It is due to your magnificent and unselfish work that the magic of the past has been re-created at Runnymede.

And in thanking you all I would add a word of thanks to Lady de Chair for her courage and faith in organising this Pageant, which it is my privilege and happiness to produce.

Dreams fade, Pageants end, but what you have achieved so splendidly will remain a thrilling memory that will endure throughout the years.

GWEN LALLY.



GWEN LALLY
Pageant Master



LADY DE CHAIR
Chairman and
Hon. Organiser





FOREWORD

Should anyone be tempted to doubt that the British still exhibit the splendid qualities of their ancestors, such as courage, initiative, endurance, generosity and unselfish devotion in the cause of Charity, and, above all, good temper and poise, let him or her become the Hon. Organiser of a big Pageant.

I can never express in words the admiration I have for the really remarkable way in which this widespread work has been supported and upheld.

We all know that the entire profits go to Hospitals and Charities in the district, and all are trying equally to reduce the expenses of production as much as is compatible with a high standard of excellence.

Apart from that, we are all actuated by something even greater—by the knowledge that we are helping to heal hopelessly wrong conditions in a sick world, and giving happiness and interest to the united community of our very democratic nation.

I should like to mention all who have so nobly come forward to help me with what at moments has seemed a big task. We have endeavoured, however, to see that every name is in the Programme from every possible department. If any names are accidentally omitted, I deeply regret it, having spent many hours with the Pageant Secretaries and others in trying to discover omissions.

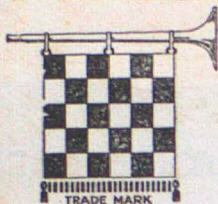
It would be invidious to single out individuals where all have helped so wonderfully to lighten the task of our brilliant and successful Pageant Master, Gwen Lally. I reiterate my heartfelt thanks to all who rallied round me in this great cause and helped to carry out my honorary organisation without undue strain.

I thank not only the performers, but the tireless workers behind the scenes who have given sound advice, designed and knitted armour, made costumes and properties, organised complicated horse arrangements, issued tickets, controlled traffic, offered hospitality, given valuable time to research work in History and Art, and the thousand and one other things a big Pageant requires, often exacting and unexpected work.

Thanks to all this efficiency, apparently insurmountable obstacles have often been overcome quickly and many lasting friendships have obviously been made.

ENID DE CHAIR.

The

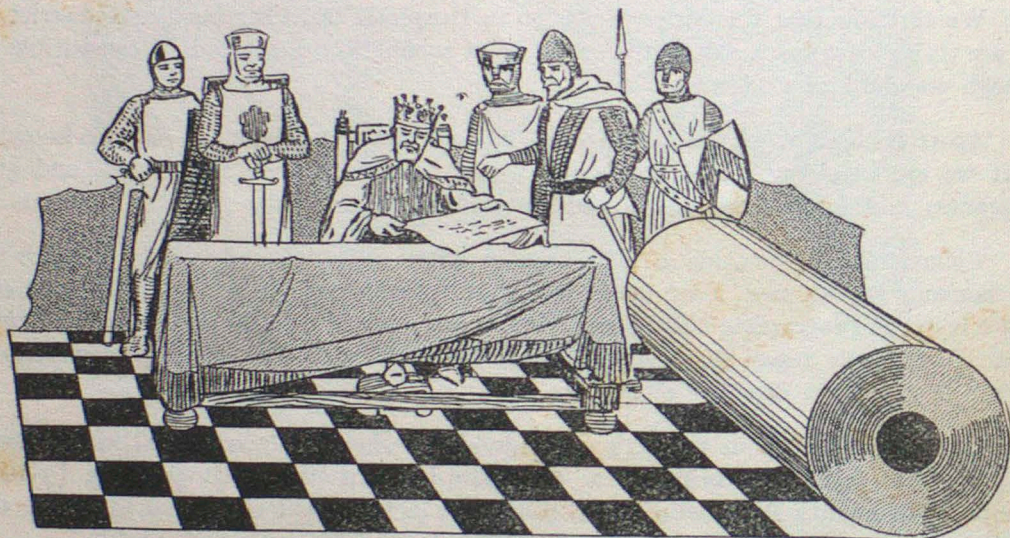


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SYNOPSIS *of* SCENES

SCENE 1

The Roman Conquest of Britain.

A.D. 44

SCENE 2

Chertsey Abbey is sacked by the Danes and its Monks martyred.

A.D. 884

SCENE 3

King John grants the great Charter. June 15, A.D. 1215

SCENE 4

Tournament on St. George's Day.

A.D. 1358

SCENE 5

Henry VIII entertains Charles V, Roman Emperor and King of Spain, Jerusalem and the two Sicilies.

A.D. 1522

SCENE 6

Charles II Hunting in the Royal Forest.

A.D. 1683

SCENE 7

Queen Anne opens Ascot Races.

A.D. 1711

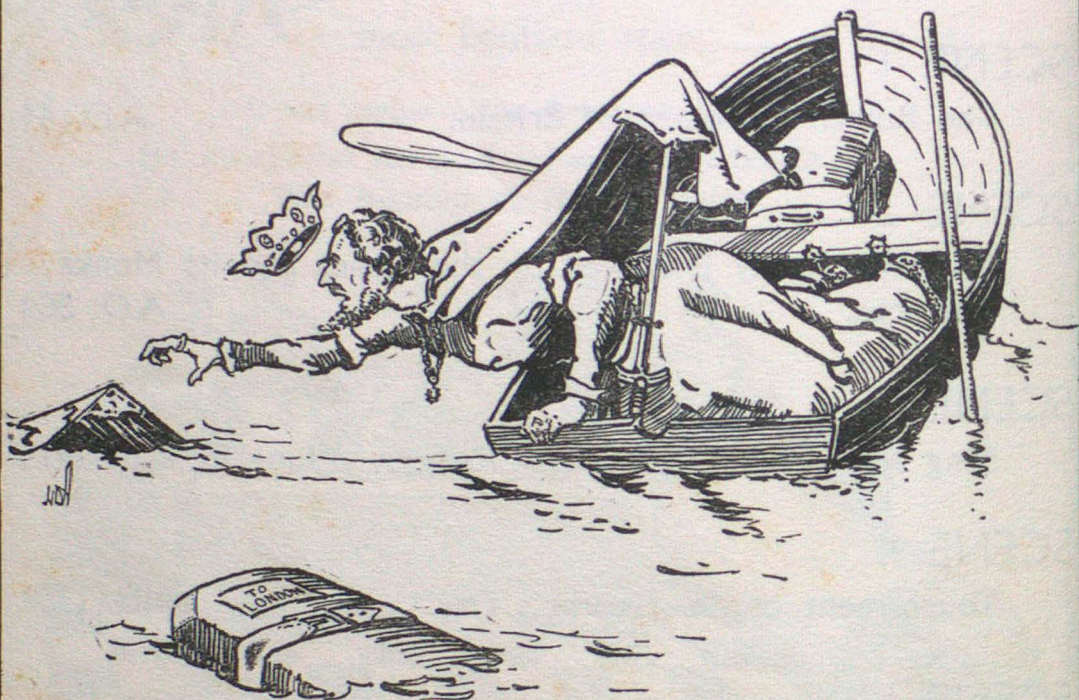
SCENE 8

Rural England after Waterloo.

A.D. 1817

A.D. 1216.

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EDITORIAL NOTE

THE first difficulty which besets the makers of a historical pageant anywhere in England is the embarrassing wealth of splendid memories from which to choose; nowhere, perhaps, more so than in the homeland of our Kings. Except for Magna Carta, there is not a single episode in the programme which we present to you for which one two, or even three alternative scenes have not had to be drafted in more or less detail, before a decision could be made. In this preparatory stage, Major Gordon Home took an energetic and valuable part, and it was a matter of regret to his colleagues when he found that pressure of other business prevented his carrying on with the work. In his absence the responsibility for the descriptive letterpress of this book, and for opinions expressed in it, has fallen (except where otherwise noted) on the chairman of the historical section. In the researches involved, all members of that section have been active. The heraldry and the dancing have each been in the hands of experts acknowledged as supreme in their respective spheres—the Revd. E. E. Dorling, F.S.A., and Flora M. Fairbairn, Ballet Mistress of the Royal Academy of Music and Principal of the Mayfair School of Dancing. To the former we are also indebted for most of the action in the Magna Carta scene. In the Chertsey scene several happy dramatic touches have been adopted from a scenario written by Mr. M. Baring Pemberton.

The Muses of dramatic representation are exacting goddesses, most of all when they are worshipped in the open air without the aid of scene shifters, spot light and drop curtain; and Clio and her votaries have occasionally to give way. We are fortunate in having for our high priestess one so experienced in the demands of the conflicting Muses as our Pageant Master, Gwen Lally.

S. V. FG.

MUSIC

The Music for the Pageant is played by

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THE IMPORTANCE OF MAGNA CARTA

BY

HILDA JOHNSTONE, M.A.

PROFESSOR OF HISTORY IN THE UNIVERSITY OF LONDON

I—BIRTH

OF all the hundreds of charters issued through the ages by English Kings to communities or individuals, one only, the charter granted first by John on Runnymede in 1215, and later three times reissued by his son Henry III, has gained for itself a position pre-eminent among the rest, and come to be known as Magna Carta, the Great Charter. How is this?

In 1215, King John had been ruling for sixteen years, and growing less popular with every one of them. He was not, perhaps, entirely to blame. It is thought that he inherited from his Angevin ancestors a form of mental malady which produced fits of violent excitement, alternating with complete inertia. A modern psychologist would have recognised the disease at once. Men of John's own time, when they saw him with "his eyes darting flames and his face livid," said to themselves, "He is possessed by a devil."

Nothing he attempted seemed to prosper. He was quarrelsome, cruel and fickle in his dealings with his subjects. He provoked by his folly war with France, and lost many fair lands and castles in the valleys of the Seine and Loire. He bullied the clergy and defied the Pope. When Pope Innocent III refused to admit as Archbishop of Canterbury either

of two quite unsuitable persons presented to him, and caused instead the Canterbury monks at Rome to elect Stephen Langton, John for seven years would not allow the new Archbishop to set foot in England. It was not till the Pope had both excommunicated him and sentenced him to the deprivation of his throne that he at last gave way. In penalty, his kingdom had to be surrendered. It was restored to him, but as a Papal fief, to be held by John and his successors as vassals from Innocent and his successors as overlords.

By 1215, therefore, many grievances had accumulated. A group of magnates, in threatening and warlike array, came in January to the King, demanding that he should confirm "the ancient laws and liberties of England." At Archbishop Stephen's suggestion, they quoted as precedent a charter of liberties which had been granted by John's great-grandfather, Henry I. John played for time, and persuaded them to give him a truce till the week after Easter, which fell that year on April 19th. When that time came the barons assembled at Stamford, ready for war if need be; and as soon as the truce expired began to march southwards towards Oxford, where John was staying. On April 27th, at the little town of Brackley, just north of the Oxfordshire border, they were met by royal envoys, sent to enquire what laws and customs they were seeking. In answer they produced a written document, drafted on lines already foreshadowed in January. John must consent to its proposals, and confirm them by his seal, or take the consequences. The requirement as to the seal, of course, was due to the fact that in thirteenth century England, before signatures had come into fashion, the recognised way of admitting responsibility for a document was to append to it, upon wax, the impression of the seal of the person or persons concerned. When John received the message, however, he gave one of his characteristic exhibitions of temper. "Mad with rage," says the chronicler Roger of Wendover, "he affirmed with an oath that never would he grant them such liberties."

In the trial of strength which followed the barons had the best of it. While John blustered and intrigued, they advanced, and within three weeks were in possession of the City of London. Every day brought fresh supporters to their cause, till, by the beginning of June, John was deserted by all but a small group, bound to him less by approval than by a sense of duty. Further resistance seemed hopeless. Accordingly, royal envoys once again approached the barons, this time in a different

spirit. The King, said his messengers, would gladly make the grant required if the barons would suggest a suitable meeting place and day. The place they chose was "a meadow between Staines and Windsor," the date, June 15th.

Four copies only survive of the many exemplars distributed in June, 1215, of the Great Charter which was the outcome of that interview. One is now at Lincoln Cathedral, another at Salisbury, and two at London, in the British Museum. Each is a great rectangle of creamy parchment, covered with writing in highly abbreviated Latin. At the foot hung pendant, upon yellowish wax, the impression of John's Great Seal.

The charter opened in accustomed terms :

John by God's grace King of England, lord of Ireland, duke of Normandy and Aquitaine, count of Anjou, to archbishops, bishops, abbots, earls, barons, justices, foresters, sheriffs, reeves, ministers, and all his bailiffs and lieges, greeting. Know that We, out of respect for God, and for the health of our soul and of all our ancestors and heirs, to the honour of God and the exaltation of Holy Church and the amendment of our realm . . . have granted (etc.).

Next followed, by way of a bid for popularity, the repetition of a promise already made by John in an earlier grant, that he would refrain from interference with the right of the English Church to elect her own bishops. With few exceptions, the remaining clauses were recastings, in the form of a voluntary grant, of the various claims made by the barons in the draft "Articles" they had presented. Some dealt with trade, promising merchants liberty to come and go freely, securing to London and other towns their ancient rights, or prescribing standard weights and measures. But the great majority, naturally, were concerned with the interests of the feudal landowner, which the complainants thoroughly understood. The barons were neither dreamers nor prophets. They were practical men, living in a feudal age.

The charter closed with a "form of security," which allowed the appointment of a baronial committee of twenty-five to watch over its execution, the names of witnesses, and, finally, a dating clause. "Given by our hand in the meadow which is called Runnymede, between Staines and Windsor, on the fifteenth day of June, in the seventeenth year of our reign."

Such, then, was the reward of protest. The barons dispersed, elated with victory. They little knew, however, how lasting, how extensive, how remarkable that victory was to be.

II—GROWTH

The actual charter sealed on Runnymede had but a brief legal existence. John sent to Rome so garbled a version of what had happened that on August 24th—that is to say, only ten weeks after the issue of the charter—the Pope annulled it, pronouncing excommunication upon all who should uphold it. Archbishop Stephen went into exile rather than publish such a sentence. The barons took up arms, inviting Louis, son of the King of France, to come to occupy the throne in place of John. John, helped by mercenaries from abroad, and goaded by one of his periodical fits of energy, was making considerable headway against them, when, in October, 1216, he suddenly died. That saved the situation. Public opinion rallied to the support of his innocent heir, Henry, a child of nine. The facts were put before the Pope, who encouraged the reissue in 1216 of an abridged version of the Runnymede charter. Fuller reissues followed in 1217 and 1225.

By that time, however, the original single charter had become two charters. It was found convenient to group in a separate document all clauses which related to the very important question of the royal forest. This privileged and uncultivated area, set apart under a special law for hunting purposes, had extended enormously during recent reigns, and the barons had demanded its restriction to its older limits. In the hasty reissue of 1216, consideration of this matter was postponed, and the forest clauses omitted. But in 1217, and again in 1225, remedy was embodied in a special Forest Charter.

One interesting result followed. Because the charter containing the general clauses occupied so much more space than the shorter Forest Charter, it came to be described by way of contrast as Magna Carta, the big charter. The expression which nowadays we apply as a compliment to importance, in fact, was at first used solely in regard to size. Yet almost immediately the significance began to shift towards its present sense of metaphorical greatness.



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Countess of Worcester*

To men of the thirteenth and fourteenth centuries, Magna Carta remained the traditional embodiment of hard-won liberties. Again and again its confirmation was demanded. Again and again it was cited in the law courts. Again and again measures were taken to secure publicity for its contents. For example, in Henry III's reign orders were given that an English translation of it should be read aloud in every shire court and preserved among the local archives. In Edward I's reign the Archbishop of Canterbury directed that a copy "well and clearly written, shall be publicly posted in every cathedral and collegiate church, in a place where it can be seen by all who enter."

The importance of Magna Carta, however, was not to end with the medieval age which produced it. In the modern world its character as a palladium of liberty has been well maintained. As Lord Bryce once said, it has served as "the starting point of the constitutional history of the English race, the first link in a long chain of constitutional instruments which have moulded men's minds and held together free governments, not only in England, but wherever the English race has gone and the English tongue is spoken."

In the seventeenth century the Parliamentary critics of the Stuart kings wrested its clauses to their own purposes. It was quoted, for example, in the famous Petition of Right accepted by Charles I, which formed the first statutory limitation of the powers of the Crown since the close of the Middle Ages. The Bill of Rights of 1689 reasserted its principles, which by that avenue made their way into the early constitutions of certain colonies in America, and so, in due course, into the constitution of the United States.

Even the most feudal of Magna Carta's clauses showed great elasticity in adaptation to the conditions of succeeding ages.

"No scutage or aid shall be imposed in our realm, except by the common council of the realm."

"No free man shall be taken or imprisoned or dispossessed, or outlawed, or exiled or in any way destroyed, nor will we go upon him, nor will we send upon him, except by the lawful judgment of his equals and/or (*vel*) the law of the land."

"To none will we sell, to none will we deny, to none will we delay, right or justice."

Clauses such as these bristled with the technicalities of an age which knew nothing of taxation by the consent of a representative Parliament, or of trial by jury in the modern sense of that phrase, or of many other institutions familiar to us to-day. Yet their general sense could be, and was, used in new connections without loss of vitality or force. It was as a free man, about to be imprisoned, and protesting against what he regarded as an unlawful judgment, that early in the nineteenth century Sir Francis Burdett, a vigorous defender of popular rights, chose to be discovered by those who came to arrest him deep in the study of a copy of Magna Carta. So recently as 1929, in a case relating to salmon fishing rights in Lough Erne, the defendants quoted against the plaintiffs a clause of Magna Carta. Though judgment was given against them, on the ground that their case was based merely upon "plausible antiquarian speculation," that judgment was reversed on appeal.

For all kinds of purposes, in fact, for all sorts of people and in all manner of circumstances, Magna Carta has continued, for over seven hundred years, to furnish a storehouse of precedents and principles, and a stimulus to the assertion of popular liberties.

PROLOGUE

By JOHN DRINKWATER

Prologue to be spoken by:

SATURDAY, JUNE 9

Afternoon: LADY FORBES ROBERTSON

Evening: LADY FORBES ROBERTSON

MONDAY, JUNE 11

Afternoon: LADY FORBES ROBERTSON

Evening: MRS. LYSTER BLANDY

TUESDAY, JUNE 12

Afternoon: MRS. LYSTER BLANDY

Evening: LADY FORBES ROBERTSON

WEDNESDAY, JUNE 13

Afternoon: MRS. LYSTER BLANDY

Evening: LADY FORBES ROBERTSON

THURSDAY, JUNE 14

Afternoon: LADY FORBES ROBERTSON

Evening: MRS. LYSTER BLANDY

FRIDAY, JUNE 15

Afternoon: DAME SYBIL THORNDIKE, D.B.E.

Evening: MRS. LYSTER BLANDY

SATURDAY, JUNE 16

Afternoon: LADY FORBES ROBERTSON

Evening: LADY FORBES ROBERTSON

PROLOGUE

(SPOKEN BY THE SPIRIT OF THE THAMES)

Along my woods and meadows,
From Gloucestershire to Kent,
I've seen the ages travel;
This way the savage went
Before the Saxon planted,
Before the Roman came,
Before my sleeping acres
Had heard the Norman name.

Plantagenet and Tudor
Have written on my tide
The chronicles of splendour,
The epitaphs of pride;
Upon an ancient quarrel
I heard my valleys ring,
When battle made a kingdom
Of Commonwealth and King.

Unaging with the ages,
I've seen them, throne by throne,
Go by, the sovran princes
That Englishmen have known;
And not a name among them
In honour takes the way
Than his more fairly charted
Who wears the crown to-day.

The thoroughfare of nations,
I keep my garlands too,
And in my secret sedges
The notes are ever true;
Of little boats enchanted
Under the willow's shade,
No less than sea-borne cargoes,
Are my flotillas made.

No Muse may tell the story
Of the uncounted dead
Whose dust is in the furrows
Along my watershed;
Yet, in a summer fancy,
I take invention's reed,
And spell for your beguiling
This tale of Runnymede.

The Spirit of the Thames brings forth the Spirit of Pageantry.



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SCENE I



THE ROMAN CONQUEST
OF BRITAIN, A.D. 44
BY
MAJOR GORDON HOME

THE opening scene of this pageant carries us back to the dawn of English history, when the conquest of Britain is being seriously undertaken by a Roman army consisting of four Legions, with many auxiliary troops.

Julius Cæsar's two invasions are by this time nearly forgotten, for they took place close upon a century earlier. He had obliged the tribes of the south-eastern corner of the island to pay a yearly tribute and this had been the only reminder of the power of Rome.

But in A.D. 43 the Emperor Claudius had sent a great army to conquer and to annex Britain. Altogether, the invading army, under the command of Aulus Plautius, numbered about 40,000 men, and with it was the usual artillery (powerful catapults) and a squadron of elephants—the equivalent of the tanks of to-day.

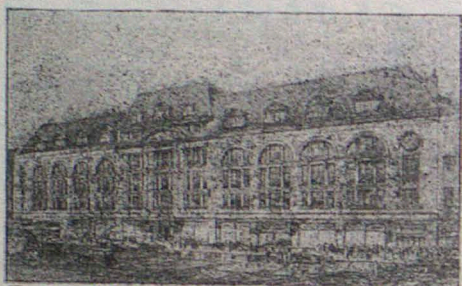
Before this considerable force the Britons gave way, and Claudius, having won a decisive battle in Essex and taken Colchester, the British capital, considered it unnecessary to stay any longer in Britain. He went back to Rome, where he was given a triumph, but the army, under its experienced commander-in-chief, continued the campaign.

Thus, in 44, we find the Second Legion "Augusta" marching up the Thames Valley on the left of the fan-shaped advance of the invading host. The legionary general was Vespasian, who later on became Emperor.

The British tribes are using guerilla tactics and are generally on the run. Now and then a Roman outpost or scouting party is ambushed.

* * * * *

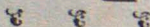
The scene shows early morning in a small British homestead located near the Thames, between Staines and Windsor. Women are busy with weaving and cooking. A hunting party returns with deer, hares and



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birds, which are handed to the women. They are telling of having seen Roman outposts when another party arrives, fully armed and having with them a couple of chariots and some Roman prisoners, including a centurion captured during the night.

The chief appears, driving his chariot. His two daughters also arrive and are interested spectators. The officer is interrogated, and the manner of his captors becomes very menacing.

He is brought before the chief in order that his fate may be decided.

The younger of the two daughters begs her father that his life may be spared.

A sudden distraction takes place when a number of British tribesmen enter. Two or three are wounded. The news is quickly circulated that a large force of Romans has crossed the Thames during the night, and is advancing rapidly westwards towards the camp. Resistance being hopeless against such odds, the only course is instant retreat, for which rapid orders are given by the British chiefs. The entire population takes refuge in the Chieftain's fort. The Roman army appears, but the resistance of the British is greater than was expected. Vespasian, with some of his staff officers and a small group of legionaries, is almost surrounded and in some peril when a young centurion and his men cut their way through and rescue the general.

The chief is killed and a party of auxiliaries are ill-treating his daughters when the officer who had been captured earlier in the day, and is now released, comes forward and tells Vespasian how the girl had pleaded for his life. An order is therefore given that the women folk shall be treated with kindness. The Romans march off. The legionaries in regular marching order go on towards Calleva (now Silchester, near Reading), the tribal capital of the Atrebates.

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Top—THE BEGGAR MAID in Scene V
Bottom Left—THE BLACK PRINCE
in Plantagenet Scene

Centre—THE HIGHWAYMEN in Charles II Scene
Bottom Right—ARRIVAL OF THE DUKE OF
WELLINGTON in Scene VIII



FINALE OF PAGEANT
THE EPILOGUE

SCENE II

CHERTSEY ABBEY IS SACKED BY THE DANES AND ITS MONKS MARTYRED A.D. 884

THE Benedictine Abbey of Chertsey was founded in A.D. 666, one of the earliest of those great foundations which spread over our land the light of Christianity and the example of a disciplined and civilised life. Its beneficence had been exercised for over two hundred years when disaster came upon it. In the year 884, according to the Abbey's own chronicler, a Viking fleet sailed up the river, and under threats of death ordered the monks to quit their posts. Refusing, the heroic monks "were all slain with the sword to the number of ninety, whose bodies now lie in one place beside the old minster. Then the Danes burned with fire the church and all the offices of the said monastery. The chattels, the lands, the villages and all the possessions of the monks they altogether despoiled. But those men, continuing in their wickedness and hardness of heart and endeavouring to return to their own land, by the just judgment of God, were all slain near London in the place which is called the church of the Danes [i.e., in the Strand, parish of St. Clement Danes]. After many years had rolled by, the Monastery of Chertsey was rebuilt in the time of the venerable father, Aethelwold, Bishop of Winchester."

Our scene opens with the monks going peacefully about their daily tasks in field and garden, exemplifying the great motto of St. Benedict himself, *Laborare est orare*, Work is a form of prayer. Outside the gate of the Abbey the Abbot is seated, assisted by the Sacrist and the Cellarer receiving tithes and dues from the tenants and peasantry, many of whom are accompanied by their wives and children, and settling their disputes. An old friend of the Abbot, a thane, who has been hunting, rides up and is hospitably received by him. The great bell of the Abbey rings for vespers, and the monks, followed by the Abbot, file into church, from which the strains of chant and psalm can now be heard. While the service proceeds, two peasants come running to warn the monks of the approach of the Danes, but fall wounded before reaching the Abbey. The Danes encircle the Abbey, leaving a few warriors to guard the women captives whom they have taken earlier in their raid.

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As the monks leave the church the Danes leap to their feet with wild shouts of "Havoc, Havoc," but for a moment are stayed by the personality of the Abbot, who advances undaunted towards them. A parley ensues, which is cut short by the Viking chief raising his axe and felling the Abbot to the ground. A fight ensues between Danes and Saxons ; and, taking advantage of the diversion, the monks drag the Abbot back into the Abbey and bar the gate. The enraged Danes set fire to the Abbey.

The fire rages in and over the Abbey, and, half fascinated, the Danes stand watching the conflagration. The gate falls, and, through the smoke, the Danes burst in. Some monks rush out and are slaughtered. As the flames master the Abbey the roof falls in, until with a mighty crash the structure goes—then, as the smoke clears away, we see that two large beams stand up, blackened and gaunt. They form, as by a sort of inspired accident, a mighty cross, thrusting itself above the smoke and flame of the now ruined Abbey.

Even the savage Danes are awed ; they seem still to hear the chant of those for whom death is swallowed up in victory, and, with a vague presentiment of the wrath of God to come, they flee in panic from the scene.

NOTE—For dramatic reasons we have been compelled to deviate slightly from the normal ritual of vespers to-day. But details of ritual were not stereotyped in A.D. 884, and the rule of St. Benedict encouraged the individual discretion of Abbots in all non-essential matters.

PAGEANT of RUNNYMEDE

SCHEDULE OF DEDICATED PERFORMANCES.

Saturday, June 9th (2.30 performance).

"CIVIC DAY." The opening ceremony will be performed by the Lord Mayor of London at 2.30 on the Arena. The Mayor of Windsor will entertain to luncheon at 12 o'clock at the Guildhall, Windsor, the Lord Mayor of London and the Mayors and Mayoresses of ten other boroughs and cities. Among them are Oxford, Reading, Bury St. Edmunds, Canterbury, Guildford and St. Albans. The Mayoral party in Robes will proceed from Windsor to the Arena by launch and will be received on the Arena by Admiral Sir Dudley de Chair, Hon. Marshal to the Pageant. The party will occupy the Royal Box.

Saturday, June 9th (7.30 performance).

"THAMES NIGHT." Representatives of the Thames Conservancy, the River Thames Publicity Association, the Thames Boating Trades Association and the Thames Motor Cruising Club will occupy the Royal Box. The Thames Motor Cruising Club will organise an up-river cruise in procession, leaving Laleham Ferry at 4 o'clock. The procession will pass through Penton Hook Lock and Bell Weir Lock.

Monday, June 11th (2.30 performance).

"DIPLOMATIC DAY." The Royal Box will be occupied by Ambassadors and representatives of the following:—Belgium, Brazil, Chili, Germany, Japan, Italy, Spain, Turkey and U.S.S.R. Luncheon parties for the representatives will be given by Mr. and Mrs. Antony de Worms and Colonel and Mrs. Cecil Bevis. Prince and Princess Bismarck will represent the German Ambassador.

Tuesday, June 12th (2.30 performance).

"PARLIAMENTARY DAY."

Thursday, June 14th (2.30 performance).

"DOMINIONS DAY." The Royal Box will be occupied by the High Commissioners and representatives of the following Dominions and Colonies:—Canada, New Zealand, South Africa, Newfoundland, Southern Rhodesia, India and the Irish Free State.

A luncheon party at Runnymede Park will be given for the High Commissioners and others by Lady King.

Friday, June 15th.

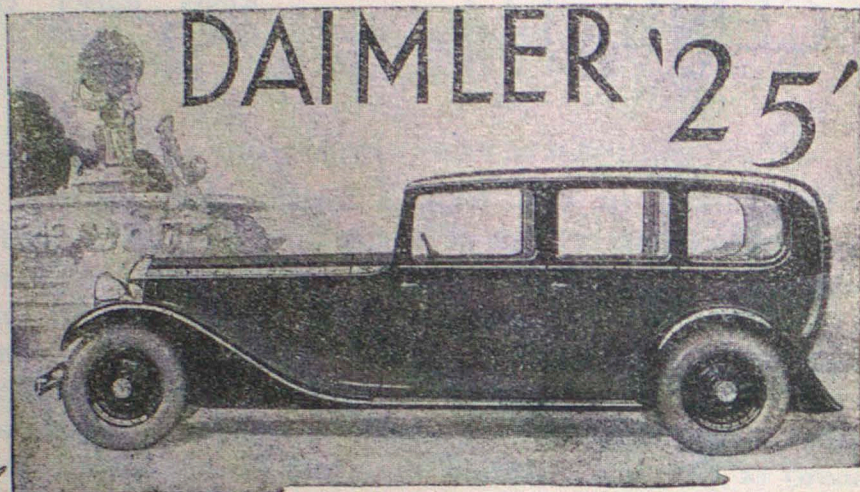
"LADIES' DAY."

SCENE III

KING JOHN GRANTS THE
GREAT CHARTER, JUNE 15
A.D. 1215

ELSEWHERE in this book a distinguished historian tells of the constitutional importance of Magna Carta, both to the men whose efforts secured it and to succeeding ages. But, even had the Charter itself been a less memorable document, the struggle which culminated on Runnymede in June, A.D. 1215, would still have been a landmark in our history. For the first time the voice of the united English nation is heard. Among the barons who wrested the Charter from John were men (as their names show) of Norman, Saxon, Danish and French descent, including (even among the most extreme partisans) the sons of men whom Henry II had imported from his French dominions to fill posts in his newly created lay civil service. But they all speak as Englishmen, and exhibit among other traits an insular objection to undesirable aliens. An influential section of the nobility, it is true, was outwardly loyal to John. It was led by the veteran statesman, William Marshall, Earl of Pembroke, and counted among its numbers Hubert de Burgh and the King's brother, William Longsword, Earl of Salisbury, the son of Fair Rosamund. But even this party was active in persuading the King to agree to the proposals of the insurgents, and the chronicler reports that there were barely seven knights in all England on whose personal devotion John could rely. Nor did the barons stand alone. Their councils had been assisted from the outset by that great statesman, administrator, scholar, theologian, poet and Englishman, the Cardinal Stephen Langton, Archbishop of Canterbury. For the first time, too, the City of London takes a part in national affairs: and its adherence to the Barons' cause turned the scale in their favour. Even the humble villager, unfree and powerless, was not altogether forgotten, his wainage was secured to him. Finally, the English spirit of fair play was crystallised in the famous clause by which the Barons offered that whatever liberties the King should grant to them they also in their turn would grant to their men.

It is in this spirit that we offer you our dramatic representation. Among our performers are some who bear the names and can trace their descent to those who took part in the original scene, seven hundred and nineteen years ago. But they stand, as their ancestors stood, as



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representatives of the English nation. There is probably not a man of English race to-day in whose veins the blood of the Runnymede insurgents does not flow. "Their sound is gone out into all lands, and their words into the ends of the world," and a great German historian was never tired of reminding his pupils that Freedom is the lesson which England has taught the world.

The considerations which moved the Barons to pitch their camp on Runnymede were among those which would still be regarded as important by an army commander of the present day. The ground was flat, open and grassy; a good water supply and facilities for obtaining shelter, fuel, forage and stores were within easy reach; the great highway of the river and the neighbourhood of Egham and Staines rendered the victualling of a large force a comparatively easy matter. (Compare *Field Service Pocket Book*, 1914, page 44). On June 15 the main force of the baronial army had already been in camp at Runnymede for several days, and, in anticipation of the Royal arrival, the King's Chancery, under Richard de Marisco, Chancellor of England and Archdeacon of Richmond, had already joined them. As our scene opens the ordinary pastoral occupations of an open part of the Meads are being rudely interrupted. Workmen from the baronial camp have been sent out to prepare for the reception of the King. They are erecting a throne for him and a table for the Chancery clerks with the seal-press. Burgesses of Windsor and their wives, franklins and other inhabitants of the surrounding villages, hearing news that a great assembly is expected, have gathered as spectators; and it takes the efforts of a posse of soldiers, sent out by the barons, to clear a space round the throne for the assembly and to keep order among the onlookers. No sooner is the place cleared than the Chancellor himself arrives, preceded by the Great Seal, and followed by the Spigurnel, the Chafe Wax, and other Chancery clerks. Having seen his subordinates duly posted, the Chancellor takes up his position on the right of the throne.

The confederate barons themselves now begin to arrive. They come in groups of twos and threes attended by their squires, some on foot from the neighbouring camps, others on horseback having ridden in from surrounding manors where they are staying. Among the last to arrive are Serle the Mercer, Mayor, Hugh Basing and Salman Basing, Sheriffs of London, preceded by the Banner of St. Paul and accompanied by a bodyguard of citizens of London armed with "bills and bows."

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PAGEANT OF
RUNNYMEDE



THE SEALING OF
MAGNA CARTA

The King is expected to arrive by water, and the first intimation we get of the arrival is the entry of a body of boatmen carrying their oars followed by a small party of soldiers with spears.

Next, we see approaching seven Bishops (among whom we note the two great architect brothers, Hugh of Wells, Bishop of Lincoln, and Jocelyn Wells, Bishop of Bath and Glastonbury, who have done so much to beautify the cathedrals of their respective sees) followed by the Archbishop of Dublin, and, lastly, by the Cardinal Archbishop of Canterbury himself. The Cardinal Archbishop also takes up a position on the right of the throne, the other bishops being grouped beside him. The earls and barons of the King's party, among whom we note in particular the Earl of Pembroke, enter next. With them is the Provincial Grand Master of the Order of the Temple in England. The famous Templar Banner *Beauseant* is carried in front of him. Lastly comes the King himself, accompanied by the representative of his feudal overlord, "Master Pandulf, sub-deacon and familiar of our Lord the Pope," for John had, two years before, surrendered his kingdom to the Pope and received it back as a Papal fee. The King takes his seat, and there follows a scene of hesitation and delay while he endeavours to put off assenting to what is demanded and attempts to make better terms for himself. Eventually John gives way and hands the parchment to Hubert de Burgh, who receives it on bended knee, rises, goes to the table and gives it to the Spigurnel. It is duly sealed, and the Spigurnel hands it back to de Burgh, who once more hands it to the King.

Robert Fitzwalter, the leader of the confederate barons, is summoned. He comes forward, kneels and receives the parchment. In a scene of enthusiasm, which follows, all, including the insurgent barons, express their joy at the charter and their loyalty to a king *who has promised to rule according to law*. Amid shouts of "God Save the King" John leaves the field to return to Windsor and the assembly breaks up.



SCENE IV

TOURNAMENT ON
ST. GEORGE'S DAY
A.D. 1358

OUR fourth scene represents the culminating glory of the Middle Ages before the bitternesses and jealousies of Edward the Third's last years sowed the seeds of over a hundred years' domestic quarrels, known as the Wars of the Roses. At this period King Edward the Third, now in the forty-sixth year of his age, was the most brilliant and famous general in Europe, rivalled only by his equally famous son, Edward the Black Prince; and the King determined to hold St. George's feast on April 23rd, 1358, in a more sumptuous manner than it had ever been kept before. He accordingly issued his royal proclamation throughout all England that all knights, strangers from any part of the world, should have his letters of safe conduct to pass and repass the realm at their pleasure for the space of three weeks, there to partake, everyone according to his degree and merit, of those honours and prizes which attended the princely exercise of jousts and tournaments. The scale of the pageantry may be gathered from the fact that five hundred pounds was paid to Queen Philippa as a gift from the King for the preparation of her apparel against the feast of St. George. The musicians received sixteen pounds and the King's Herald, as he is called (the predecessor of Garter King of Arms) sixty-six shillings and eightpence. The purchasing power of money was, of course, far higher than to-day and sixty shillings might represent a year's salary. Other payments also were on a lavish scale.

This Queen Philippa is the heroic Queen who, eleven years before, had successfully interceded with her husband for the lives of the burghers of Calais. But an incident in her career more directly associated with our present scene is the Battle of Neville's Cross, 1346, at which, during her husband's absence in France, her example and words had so inspired the army which she levied and led that it had taken prisoner the invading King of Scots, David II. Joanna, Queen of Scots, wife of King David, and sister of Edward III, has just negotiated her husband's release from his long captivity, but David and Joanna were still present in Windsor as Royal guests.

Edward the Black Prince was present in person. He was 28 years of age, and still a bachelor, though victor in the brilliant battle of Poitiers

two years before, and though it was already 12 years since he had first distinguished himself by taking prisoner at Crecy the famous knight-errant King, John of Bohemia, from whom, it is generally believed, the English Princes of Wales take their badge of the three feathers and their well-known motto, *Ich Dien*.

Prisoners taken at Poitiers and present at the tournament included King John of France and his son Philip (both of them treated as distinguished guests rather than as prisoners), and a number of the nobility of France. There were also knights of Flanders, headed by the Duke of Brabant, and great lords and knights of Germany, Gascony, Scotland and other countries. The armour which was worn in this tournament by the Kings of France and Scotland is still preserved, as is also the beautiful tilt armour of the Black Prince, of dark steel, inlaid with a delicate design in gold.

An incidental interest of the tournament, in view of conditions to-day, is that the King of France recorded his admiration not only of the splendour of the scene, but of the economic arrangements by which it was paid for without the necessity of actually passing gold or silver.

Our scene opens with the erection of the grandstand and the barrier and other appointments of the tilt-yard. These were in the hands of the Clerk of the Works of Windsor Castle, a man later to become very famous, William of Wykeham, afterwards Bishop of Winchester and Chancellor, founder of Winchester College and of New College, Oxford, and collateral ancestor of the great family of Twistleton-Wykeham-Fiennes, of which at least one distinguished member takes part in our pageant.

Lords and Ladies, Knights and Dames, esquires and a large number of lesser folk assemble in their appointed places. Among this group we notice the King's cousin, Joan, "the Fair Maid of Kent," with her husband, Lord Holand, K.G.

A hush follows and fanfare, and King Edward enters, riding between Queen Philippa and the Queen of Scots.

While the Royalties take their places on the dais, Edward, the Black Prince, rides in, preceded by a squire bearing his banner "for peace," his horse led by another squire and followed by more pages. He

approaches the Royal Pavilion, halts, and makes obeisance. He chooses as Queen of Beauty the Fair Maid of Kent, and she is led to her chair by the King.

The Black Prince takes the post of Marshal of the Lists. The various Knights who are to take part in the tourney now enter fully armed and attended. They are the Lord Stafford, the Earls of Suffolk, March, Warwick and Salisbury, and the Kings of France and of Scots.

Seven courses are ridden as follows :

- (1) Lord Stafford *v.* Earl of Suffolk ;
- (2) Earl of March *v.* Earl of Salisbury ;
- (3) King of France *v.* King of Scots ;
- (4) Earl of Warwick *v.* Earl of Suffolk ;
- (5) Earl of March *v.* Earl of Warwick ;
- (6) Earl of Warwick *v.* King of France.

The Black Prince adjudicates on each course, and, in the end, proclaims the King of France to be the victor.

The King of France remains where he has pulled up after the last course.

A Fanfare proclaims the victor.

The Prince then rides, preceded by his banner bearer, to the King of France, and, riding on his left hand, leads him to the Royal Pavilion. Four of his squires run forward ; one helps him to dismount, the second takes his spear, the third relieves him of his shield, the fourth takes off his great crested helm. The King falls on one knee before the Queen of Beauty, who kisses him on both cheeks and presents him with a rich jewel and crowns him with a wreath of bay.

France rises and stands waiting at the steps of the Pavilion. The Prince goes back to the Tilt.

Kings and Queens, Nobles and Knights leave for the banqueting hall ; the Black Prince, as Marshal of the Lists, is the last to leave. Lesser folk troop out and the workmen remove the appointments of the tiltyard.

SCENE V

HENRY VIII ENTERTAINS CHARLES V, ROMAN EMPEROR AND KING OF SPAIN, JERUSALEM AND THE TWO SICILIES, A.D. 1522

At this date Henry VIII (aged 31) is not the gross tyrant of his later years, but "Bluff King Hal," the affable idol of his subjects; handsome, versatile, accomplished both in mind and body. For some three years his foreign policy, under Wolsey's guidance, has played with the choice between a French and a German-Spanish alliance; but at last his Ambassador, Sir Thomas Boleyn, has been withdrawn from Paris, to which place Clarendieux King of Arms is hastening with his cartel of defiance to King Francis I. Meanwhile, the Emperor is being entertained in England with the reckless extravagance and display in which Henry delighted, and the air is full of vague hopes that the King will emulate his namesake, Henry V, and lead his Englishmen to another Agincourt.

Charles V, Holy Roman Emperor (or, in technical language, since he had not yet received Papal coronation, "Roman Emperor Elect") was 22 years of age, and the direct ruler of a larger part of Europe than had been united under any one lay sceptre since the death of Charlemagne (A.D. 814). Not only was he Roman Emperor, and in that capacity the overlord of all Italy and Germany, he was also titular King of Jerusalem, King of Castile, Aragon, Leon, Navarre, and Majorca (and therewithal lord of the growing overseas Empire of Spain), King of the Two Sicilies, Duke of Austria, Carinthia and the Tyrol, and the direct lord of innumerable duchies, counties and lordships scattered over the face of Europe. It was in right of his Burgundian inheritance that he was sovereign of the Order of the Golden Fleece, which distinction he has recently conferred on King Henry (from whom he has received the Garter): and sovereign princes and grand masters walk in his train as ordinary courtiers. Among them we observe the Dukes of Cleves and Alva, generals with forty years of active service behind them; the young paladin, Phillipert, Prince of Orange, on the threshold of his brief but meteoric military career; Albert of Hohenzollern, Margrave of Brandenburg, and Grand Master of the Teutonic Knights; and high officers of the Orders of Alcantara and Callatrava.

Charles and Henry both loved power and were men of imperious temper. Charles, however, hid his great capacity behind a mask of silence and reserve; Henry was forthright and brilliant. Henry loved the society of witty and learned men; "More, Sandys and Denny pass'd the joke" at his Court. Charles came as near happiness as his character permitted only when roughing it in camp with his army. Henry loved pomp and finery for their own sake; Charles regarded them merely as an instrument of his position, to be used on occasion, while his tastes were for the oldest and simplest clothes. Both of them were all-round sportsmen, and, when every allowance has been made for the voice of flattery, athletes of more than ordinary merit; but, while Henry excelled principally in exercises demanding great physical strength and endurance, it was said of Charles that his accession to the Empire had deprived the Spanish Army of its best light horseman.

Our scene opens with the preparations for a great entertainment. Wolsey, Archbishop of York, Cardinal and Legate, enters with his train, and shortly afterwards, announced by a fanfare, King Henry, accompanied by Queen Catherine of Aragon and the little Princess Mary (aged 8). With them are also the King's sisters, Margaret, Queen Dowager of Scots, Countess of Angus, on a short visit to England, and Mary, Queen Dowager of France, Duchess of Suffolk. Among the Court we see Sir Thomas and Lady More with their daughter Margaret, and the veteran Welshman, Sir Rhys ap Thomas, K.G., who had taken so large a part in setting the House of Tudor on the throne. They take their seats and the arrival of the Emperor is similarly announced. The two monarchs embrace. Charles kneels to receive the blessing of his aunt, Queen Catherine, "that being the fashion of Spain between aunt and nephew." The rest of the company, with due obeisance, take their places.

A refection, consisting of "subtleties with comfits, marchpanes and sweet wines," is served while the entertainment proceeds.

[The "subtlety" is a gigantic sugared cake made up in fanciful shape—e.g., as a peacock or an elephant—"comfits" are fruits preserved in sugar.]

The first part of the entertainment is

THE MASQUE OF THE PROUD HORSE

a mettlesome charger representing France, tamed by allegorical figures of Amity, Prudence and Policy, Force and Puissance.

The King was a great patron of music, and himself a composer. Accordingly, there follows

A MUSICAL INTERLUDE

by a mixed choir, led by a lady of the Court and conducted by the Master of the Musicians.

This is succeeded by

THE DANCE OF THE TWO TWELVES

by twelve courtiers in "clothes of gold and silver loose upon crimson satin knit with points of gold, bonnets, hoods and buskins all of gold, the ladies of the same suit, very rich to behold."

So says Hall, the Chronicler, in his account of this scene, but he is silent about the figures and meaning of the dance, which shows the dalliance of Wealth with Luxury. The twelve courtiers represent Wealth, the twelve ladies Luxury. The Courtiers make themselves known to the ladies, and urge their suit. The ladies retreat from them, but return again.

Dance devised and
rehearsed by
**THE LADY GEORGE
CHOLMONDELEY**

At this point, there enters a Beggar Maid. The courtiers desert their ladies in her favour; but she will have none of them, protesting her unswerving loyalty to the King.

Henry is delighted, he pledges the Beggar Maid in a cup of wine, and orders her to be wreathed in garlands from his table.

NOTE:—We have post-dated the visit of Margaret of Scotland to her brother. Otherwise, the scene and the lists of persons present closely follow contemporary records.

SCENE VI

CHARLES II HUNTING IN
THE ROYAL FOREST, 1670

At this period the bounds of the Royal Forests extended beyond Bagshot; Bagshot Lodge being a royal hunting box on the edge of the forest, though sometimes lent by the King as a residence for some member of his Court, as it had been by Charles I to the Lord Newburgh who attempted to rescue him from the Parliamentary forces in 1649. Swinley Forest was an integral part of Windsor Forest, and Sunninghill and other villages so far as they existed at all were mere hamlets in the forest. The southern parts of the forest and the moorland country (which even within the memory of those now living stretched from Sunningdale to the outskirts of Guildford, Godalming and Farnham) were in Charles's day and for nearly a century afterwards infested with cut-throats and cut-purses.

We see country folk arriving to greet the King. Royal servants appear carrying a table on which an alfresco meal is laid.

Groups of riders arrive, who have been invited by the King to join in the hunt. Some of them exchange greetings with the country folk, and it is evident that all are in a state of excitement over the Royal Hunt breakfast.

Great excitement ensues the King's party. In this cavalcade, riding by the King, is Louise de Kerouaille, afterwards Duchess of Portsmouth. She has come to England in the train of the King's Sister Henrietta, Duchess of Orleans. Squires and Dames bow and curtsy to the King, who chats with them gaily.

Soon after, comes Nell Gwyn in her coach. Seeing the King in animated conversation with Louise de Kerouaille, she flounces up to them, and, oblivious of her Court manners, slaps her rival's face. The King tries to make peace between the two, and eventually propitiates Nell Gwyn. The King's Master of the Horse calls up the Huntsman and gives orders that the Hunt may proceed. The Huntsman obeys; the King and his courtiers mount their horses, and the cavalcade streams across the field and departs.



THE SACKING OF CHERTSEY
ABBAY BY THE DANES



Top—ST. GEORGE'S DAY, A.D. 1358, from Scene IV

Bottom—THE PROLOGUE

Centre—THE QUEEN OF BEAUTY

A few ladies and gentlemen of the Court are left behind. A pretty girl, accompanied by a lady and a maid, gets into her coach. As the coach starts a body of highwaymen, who have been lurking in the background unseen by the Court, surround the coach, overpower the servants, and with their pistols levelled at the girl and the lady demand their jewels. The terrified women are dragged from their coach by the highwaymen, and the trembling maid vainly tries to hide the case of jewels in her possession. They are seized from her by the highwaymen; when their leader steps forward in a gallant manner, making a signal for his men to release her. He gives his hand to the terrified girl and leads her out to dance. She shrinkingly dances a few steps with him, when he gallantly kisses her hand, returns her jewels, and is about to hand her back into the coach when the sound of the hunting horn is heard and the King and his courtiers are seen approaching, followed by men carrying a buck slung on a pole. The highwaymen take to flight; while Charles commiserates the fainting lady and her aunt. The King commands royal servants to be put on to the coach, which drives away, following the King and his party. The country people who have assembled cheer the King loudly as he passes.

NOTE.—The story of the Highwayman's dance is commonly told of Claude Duval, who was hanged in 1670, some years before Nell Gwyn was fully established at Court. Claude Duval, a Frenchman of humble origin who had come to England at the Restoration, lived for some time in this district at or near Green Lanes Farm, Windlesham. He had already become a figure of romance in his lifetime, and the glamour which in popular imagination attaches to the highwaymen is traceable to him.



SCENE VII

QUEEN ANNE OPENS
ASCOT RACES, A.D. 1711
BY
FULKE RADICE

"HER MAJESTY'S PLATE of 100 guineas will be run for round the new heat on Ascot Common, near Windsor, on Tuesday 7 August next by any horse, mare or gelding no more than six years old the grass before as must be certified by the hand of the breeder, carrying 12 st. to be entered the last day of July at Mr. Hancock's, at Fern Hill, near the starting post."

Extract from *The London Gazette* of the 12th of July, 1711.

The political situation in August, 1711, was tense. The War of the Spanish Succession was still raging; and in England the people had grown tired of it. The Tories, whose enthusiasm for it had never been great, had won the last election. The Whig Ministers, on whose support Marlborough was forced to rely, had been dismissed one by one; and Harley, recently made Earl of Oxford, and St. John, Secretary at War, were ruling the country. Sarah, Duchess of Marlborough, Queen Anne's all-powerful favourite, had quarrelled with the Queen and had been supplanted by Mrs. Masham, Harley's friend; and Marlborough's own position was becoming insecure.

The impeachment of Dr. Sacheverell, the year before, for preaching against Whig political doctrine had enabled the Tories to raise the cry "The Church in danger" and largely contributed to the loss of the general election by the Whigs. The Tories were daily growing stronger; and the attempt of the Marquis of Guiscard, a French adventurer, to assassinate Lord Oxford in Whitehall had increased that leader's popularity. Although but slightly wounded, by the time of the first Ascot race he had barely recovered. The Tories had already begun secretly to open separate peace negotiations, which the Allies would be sure to oppose; but in order to bring them to a successful conclusion it was first necessary to dismiss Marlborough, who would resist any attempt to leave the Allies in the lurch.

Just before the opening of Ascot the Tory machinations received a setback. Marlborough, though confronted by a superior French army

under France's best Marshal, Villars, who was defending a fortified line which he had boastfully called Marlborough's *Ne Plus Ultra*, won a brilliant success on August 5 by forcing the enemy's fortifications without loss and laying siege to Bouchain, which he took in 20 days without interference from his bewildered opponent.

Like all Stuarts, Queen Anne was very fond of horse racing ; and her husband, Prince George of Denmark, had owned a large stud until his death in 1708. The Queen frequently lived at Windsor. In the summer of 1711, while driving over Ascot Heath, she had been impressed with its possibilities as a race course and, as a result, Royal Ascot came into being.

The arrangements of those days were very rough. The stands were primitive and the race course was seldom cleared effectively. Usually two or more heats were run in succession, in which all horses competing had to run, and the prize was assigned on the placing in all the heats. No regular colours were worn until 1783, each rider wearing what he pleased. Professional jockeys, as we know them now, did not exist, the term being applied to grooms and stable-boys indiscriminately. The owners, more often than not, rode their own horses in races.

On Saturday, 11th of August, 1711, the race, postponed from the 7th, the date announced in the *Gazette*, is to take place. The Duke of Somerset, as Master of the Horse, is in charge of the arrangements ; and his accounts show an expenditure of nearly £600 on the "new heat." The Queen herself is going to open the meeting ; and there are seven entries :

The Duke of St. Albans' "Doctor."
Mr. Elwell's "Have At All."
Mr. Smith's "Teauge."
Mr. William Hall's "Dimple."
Mr. John Biddulph's "Flint."
Mr. Charles May's "Grey Jack."
Mr. Perrit's "Grim."

William Earlybrown, the carpenter, and his men are completing the work of setting up the posts which mark out the course. Benjamin Culchett superintends the painting, while William Lowen is superintending the preparations generally.

Spectators begin to arrive, the inhabitants of Ascot being, of course, first on the ground, and several of them have brought provisions to sell to those who have come from a distance. Some gipsies help to pass the time away and earn a few pennies by giving a display of dancing. Some of the gentry now appear, either mounted on horseback or driving in carriages. Among them are the competitors, who examine the course and give instructions to their grooms. A great welcome is given to Miss Molly Mog of the Rose Inn, Wokingham, the toast of the neighbourhood, who arrives riding on a pillion behind Gay, one of her admirers. Several of her friends, mostly of the literary world, rush forward to help her dismount.

The Duke of Somerset now rides up to see that all is ready for Her Majesty. Cheering announces the arrival of the Queen, escorted by a troop of Life Guards. The Duchess of Somerset is in her coach, and the whole Court follows. The representatives of the Emperor, the King of Denmark, the Dutch States General, the King of Prussia and of many other princes are present. A conspicuous figure is Miss Forester, a Maid of Honour, who arrives on horseback, dressed as a man in a long white riding coat. The Ministers follow the Queen; and the Tories, now in high favour surround them. The Whigs, sore at losing office, gather farther apart; prominent among them Godolphin, the Duke of Sunderland and the Duchess of Marlborough. Familiar with everybody in Court and crowd alike, is the "Father of the Turf," Tregonwell Frampton, now 70 years of age but hale and hearty, a famous old jockey and a bit of a rogue, who is "Keeper of the Royal Running Horses."

The Duke of Somerset receives the Queen and leads her and the ladies to the primitive stand. The spectators walk about, inspect the horses and look at the course.

A trumpet call is sounded and the course is cleared by the attendants. The seven competitors line up. Several of the owners are riding their own horses, as is the custom at the time. The signal is given and the race begins. The winner is led before the Queen to receive the prize.

As soon as this is over, a dusty horseman in uniform, on a weary horse, is seen arriving from Windsor; news from the war. All press as near as they can. The officer gives his despatch to the Queen, who reads it and hands it to St. John. The glorious news is announced that Marl-

borough has forced the Ne Plus Ultra Lines a few days before. The messenger takes his leave of the Queen and seeks out the Duchess of Marlborough to hand her a letter from the Duke. The elated Whigs crowd round with congratulations ; the Tories look on in some dismay.

The Queen regains her coach and drives off. The Court follows and the rest of the spectators disperse.

NOTE.—The records on the subject of the opening of Ascot are scanty and confusing, but they have been followed as far as possible : the structure of the stand and the costumes have been copied from pictures by Tillemans, John Wootton and Paul Sandby, which are contemporary.

Some dramatic licence has been taken, e.g., the forcing of the Ne Plus Ultra Lines was known in England a few days before August 11 (old style).

SCENE VIII

RURAL ENGLAND
AFTER WATERLOO
1817

"PEACE," says Robert Owen, the founder of the Co-operative movement, "broke out in 1815." The fictitious prosperity, which the unusual demands of war-time had conferred upon certain sections of the population, was at an end ; nor did even a tightening of the Corn Laws suffice to revive it for the agricultural classes. England, after a brief rejoicing that the war was over, woke up (as in similar circumstances in 1919) to the fact that the war was not over—it had still to be paid for. There followed a long period of difficulty and distress, similar to that through which we have recently been passing.

Crushing taxation, financial uncertainties with all their evil effects upon trade, unemployment and starvation wages were as familiar to the England which faced the peace following on the Napoleonic Wars as they have been to the England which faced the peace following the Great War.

But it would be a great mistake to suppose that Englishmen pulled a long face or took their difficulties sadly. The spirit which in earlier ages had gained for this country the name of "Merry England," the same spirit which gave to the last Great War its catchwords ("Are we downhearted? No!") was never more marked ; and one of its principal expressions was to be found in the country fairs scattered up and down rural England. These fairs (some of which have a continuous life from the early Middle Ages) still in days before the railways did a great deal of real commerce, but they were also opportunities for relaxation and jollity, and for escape from too glum a view of life. Several such fairs are known to have existed in this district ; for instance, the poetically named Black Cherry Fair at Chertsey ; the great gipsy Horse Fair at Black Water near Camberley ; the famous Staines Fair ; and the Egham Races, which had all the concomitants of a country fair and were held on Runnymede from time immemorial (so that the name which is spelt in Magna Carta itself, "Runing Mede," has been supposed to be derived from the race meetings).

Our scene represents one of these local fairs in full swing, with merriment and jollity of every description, circus and clowns, maypole dancers, gipsies, Punch and Judy, strolling players with their fit-up theatre, a quack dentist, tumblers, pedlars—all offer their wares and entertainment with gay abandon to a holiday crowd. Peasants with their innumerable children, soldiers, sailors, pickpockets, constables—all, old and young, rich and poor, mingle in this happy, surging throng, eager to enjoy to the utmost this great holiday of the year.

The merry-making is at its height when it is realised that the Iron Duke will visit the Fair. He is in England on a short visit in connection with the State Opening of Waterloo Bridge; and is riding down from London by easy stages to inspect Stratfieldsaye Place, which the Government propose to purchase and present to him as a memorial of his services. Excitement becomes tense, and the Duke of Wellington's arrival is loudly acclaimed by the delighted populace. Several of the local notabilities, including the Mayor, the Parson and an aged war veteran, are presented to him, and the Duke resumes his journey, followed by an excited and cheering throng.

Evening falls, the Fair proceeds to pack up, and the country folk gather together their families and slowly take their way home in the deepening twilight.

EPILOGUE

By JOHN DRINKWATER

The Epilogue will be spoken by :

MISS IRENE VANBRUGH

on June 9, 13, 14 and 15 at both Performances

MISS VIOLET VANBRUGH

on June 11, 12 and 16 at both Performances

EPILOGUE

These were but shadows of a play,
And we are shadows but as they ;
They brought forgotten things again
To living semblances of men ;
And we, who in their miming found
Reconsecration of this ground,
Where England once declared her will,
Are but as mimes ourselves, with still
A reckoning to make with time,
When we as they are but a rhyme,
A story told, a passion spent,
A long-forgotten argument,
Mere churchyard stones, for passers-by
To letter with incurious eye.

Yet we are deeds that, when the breath
Of action is foreclosed in death,
May sometimes yet become the theme
Of speculation in a dream,
Of poets bringing buried earth
To second and a finer birth ;
And when our bones have but for room
The generations of the tomb,
In such a masking we may find
A resurrection of the mind.

And if we keep another state,
Beyond this brief uncertain date,
And look from that immortal sphere
Upon this mortal pageant here
To see our shadows walk again
A moment among living men,
Then may they wear as bright a weed
As these have done at Runnymede.

. . .

As these have done at Runnymede.

O God, our help in ages past
Our hope for years to come.
Our shelter from the stormy blast,
And our eternal home.

Beneath the shadow of Thy throne
Thy Saints have dwelt secure ;
Sufficient is Thine Arm alone,
And our defence is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the Same.

*Miss Veronica Innes
Queen of Beauty*



*Mrs Joy Fitzroy Lyon
Anne Boleyn*



*Miss Norah Lascelles
Mary Tudor*



*Miss Peggy Gordon Moore
Margaret Queen of Scotland*



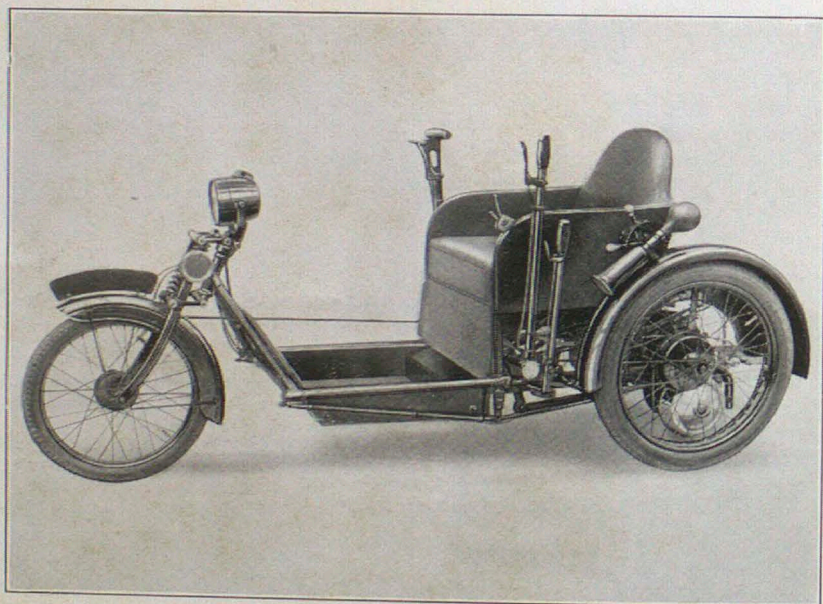
*Miss Serila Dales
Mary Boleyn*

Magna Carta — Runnymede EGHAM

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All the many splendid Working Parties organised by Branches of the Women's Institutes and others for making costumes.

All those who have given their time and skill in helping to make properties.

In the Interests of Public Health, this Pageant is being disinfected throughout with Jeyes' Fluid.

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"Socrates," the Donkey.

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GIRLS FROM THE KINGSTON ROAD SCHOOLS, STAINES, AND THE WELSH SCHOOL,
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VEASPASIAN LEGATUS CAESARIS.

VEASPASIAN Colonel E. Childers

VEASPASIAN (2) Mr. P. H. Maunder

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Major Dalton, Mr. J. Dunn, Mr. C. Pegge, Mr. T. N. Fear, Miss Cook.

LEGIONARY CAVALRY.

Mr. W. H. Gardam, Miss Harding, Mr. Wallace-Jones, Mr. Norman-Trye, Mr. Bates, Mr. P. White, Miss Bagnall, Mr. W. Allpress, Mr. J. Boston, Mr. E. Herd, Mr. J. Harris, Mr. J. Wilson, Mr. A. Galt, Mr. J. Carew-Jones, Mr. J. Newberry, Mr. R. Higgins, Miss Cole-Hamilton, Miss A. Cole-Hamilton, Mr. J. Bacon, Mr. C. Hawkins, Mr. R. Buck, Mr.

W. Wilkins, Miss J. Motley, Mr. C. Terrail, Miss M. Pierce, Mr. N. Darowski, Mr. M. Morris, Mr. J. Morris, Mrs. Toler, Miss Knapp, Mrs. Mace, Mr. Drakeford, Mr. R. Berry, Miss Harding, Mr. Riddell, Mrs. Welsh, Mr. H. Fear, Miss Russell, Mr. J. King George, Mr. Humphries, Miss P. Martin, Miss Quick, Mr. Gerald Kennedy, Miss N. Welch.

LEGIONARIES.

Mr. H. Arthur, Miss G. Bandy, Mr. J. Bullock, Mr. C. Barrell, Mr. M. Buck, Miss H. Bliss, Mr. N. de Underwood, Mr. J. Dawson, Rev. Earle, Miss Fuicher, Mrs. Gentry, Miss E. Goddard, Miss C. Goddard, Mr. G. Goram, Mr. Goldhawk, Mr. R. Hill, Miss J. Harvey, Miss G. Jones, Mr. W. James, Miss A.

BRITONS

BRITISH WARRIORS.

Miss K. Bayford, Mrs. Brazier, Miss J. Bedford, Mrs. Clark, Miss V. Cyriax, Mr. W. Calwell, Miss M. Field, Miss A. Fry, Miss A. Giles, Miss E. Goodall, Miss K. Goram, Miss G. Goram, Miss Galt (Group Leader), Mr. L. Garner, Mr. H. Hone, Mrs. Harrieton, Miss Ingles, Miss Jordan, Miss N. Knapp, Mrs. Lawes, Mrs. Marna, Miss E. Muggeridge, Miss M. Muggeridge, Miss Mumford, Mr. Matthews, Mr. A. Norton, Mr. Norman, Mrs. Norman, Mr. K. Nichols, Mr. Parnell, Miss B. Perry, Miss G. Parr, Mrs. Preston, Mr. J. Seddon, Miss Stubbs, Miss Shore, Mr. A. Shuttle, Miss J. Syme, Mrs. A. Williams, Mrs. A. Wells, Mrs. Wood, Miss Walles, Mr. W. Withy, Mrs. West, Mr. I. Williams, Miss C. Veit, Miss A. Vann, Mr. J. Vann, Mr. N. E. Harris.

Outposts.—Mr. R. Jervis, Mr. R. Watts, Mr. R. Capon.

BRITISH MOTHERS.

Mrs. Beach, Mrs. Bond, Mrs. Bendall, Mrs. Furley, Mrs. Hawkins, Mrs. Key, Miss D. Key, Mrs. C. Kershaw (Group Leader), Miss W. Pilcher, Mrs. Peters, Miss M. Ridley, Mrs. Stevens, Mrs. West.

POTTERS.

Miss M. Bates, Miss R. Baldwin, Mrs. Benen-Stock, Miss B. Benen-Stock, Mrs. Bundy, Mrs. Bacon, Miss E. Berry, Miss P. Clissold, Mrs. Chaplin, Miss Drayton, Mrs. Dunn, Mrs. T. Dalton, Miss B. Dalton, Mrs. J. Dalton, Miss F. Fitzwater, Mrs. Giles, Miss Giles, Miss U. Harris, Miss I. Hetherington, Miss Hodgson, Mrs. Herd, Mrs. Knight, Miss Kite, Mrs. C. Lewis, Miss N. Lowman, Miss M. Lowman, Miss L. Lowman, Miss D. Lowman, Mrs. P. Maunder (Group Leader), Miss E. Maunder, Miss E. Mansfield, Mrs. P. Nichols, Miss B. Nichols, Miss Owen, Mrs. Pierson, Mrs. Stedman, Mrs. Stribling, Miss Stribling, Miss B. Slater, Mrs. Ware, Miss Watts, Windscheffell.

WEAVERS.

Mrs. Adamson, Mrs. Armstrong (Group Leader), Mr. J. Beard, Mrs. Dale, Miss L. Giles, Miss M. Hone, Miss Haines, Miss Jones, Mrs. Keeping, Mrs. Little, Miss E. Matthews, Miss N. Matthews, Miss D. Matthews, Miss P. Merfield, Miss Poultier, Mrs. Richards, Mrs. H. Saunders, Mrs. Stevens, Miss M. Spence, Miss M. Thwades, Mr. R. Walker, Mrs. C. Walker, Master E. Walker, Miss W. Weaver, Mrs. Gordon.

Kelly, Mr. D. King, Miss N. Knapp, Mr. A. King, Mr. W. Keale, Miss C. Kainer, Miss Martin, Mr. E. Muggeridge, Miss E. Muggeridge, Mr. C. Mason (Group Leader), Miss E. Mason, Mr. M. Meakins, Mr. McLaughlin, Mrs. Norman, Mrs. Parnell, Mrs. G. Perrott, Mrs. S. Purton, Mr. Rann, Mr. W. Rann, Miss Rosam, Mr. Richardson (Asst. Group Leader), Miss Sivers, Mr. A. Smith, Mrs. L. Scoones, Mr. H. Saunders, Miss Swain, Mr. Ivan Smith, Mr. A. Stevens, Miss J. Wheeler, Mr. E. Wickens, Mr. R. Watts, Mr. R. Wheelwright, Mr. J. Boulter, Mr. R. C. Tomkins, Mr. C. Brookman, Mrs. Kennedy, Mr. F. Dyos, Mr. J. Davies, Mr. J. A. Blake, Mr. A. C. Wales, Flight-Lieut. W. Humphreys, Mr. A. H. Bernard, Mr. T. W. H. Fox, Mr. G. E. Javes, Miss Rosamund Price, Mrs. G. Javes.

BAKERS.

Mrs. Adams, Mrs. Baldock, Miss Brown, Mrs. Bushnell, Mr. Callow (Group Leader), Mrs. McLaughlin, Mrs. E. Martin.

SKINNERS.

Miss Aspinall, Miss Brazier, Miss Button, Miss P. Bundy, Mrs. Corney, Miss Doggett, Miss J. Driver, Mrs. L. Hill, Miss Herd, Mrs. Lomer, Mrs. Morris, Mrs. Mathews, Miss M. O'Bryn, Mrs. Perrott, Mrs. Bippett-Brown, Miss B. Stubbs, Miss G. Stalt, Miss Smith (Group Leader), Miss E. White, Mrs. Watts, Miss M. Sharvill, Miss Sadie Jackson, Master Edward Swindells.

HUNTERS.

Mr. H. Arthur, Miss Aspinall, Mr. Ashford, Mrs. Benzard, Miss J. Ball-Greene, Miss N. Cholmeley, Mr. N. Davies, Miss R. Eves, Miss Gilpin, Miss Griffiths, Mr. P. Kershaw, Mr. A. Morton, Master A. Nichols, Mr. B. Nicholson, Mr. K. Nichols, Miss A. Pechay, Mrs. Rixon (Group Leader), Mrs. Shelton, Mr. P. Street, Mr. R. Tuckey, Mr. E. Tidd, Mr. P. Upton, Miss D. Wilson, Miss M. Bell, Mrs. Gray, Miss Gibbins, Miss K. Ward, Mr. D. Wickens, G. Carew-Jones, Mrs. Purnell.

BRITISH TRIBESMEN.

Miss O. Alexander, Mr. Acherton, Mr. Angel, Miss Bayford, Mr. J. Blake, Mr. W. Barnes, Miss M. Biggs, Miss Belding, Mr. K. Biard, Miss Bull, Miss Camp, Miss M. Cooper, Miss G. Cooper, Miss P. Deed, Mr. P. East, Mr. P. Evans, Miss Farrington, Miss Fielder-Smith, Miss G. Fiet, Mr. Gilbert, Miss K. Goram, Miss Goslin, Miss Q. Howe, Mr. Humpherson, Mr. Hampton, Mr. A. Hook, Miss Hughes, Mr. Hunter, Mr. Hart, Mr. G. James, Mr. Jenkins, Mr. R. Keene, Miss Kinross, Miss Knight, Mr. Levy, Miss McCarthy, Miss Murray, Miss D. Mileham, Miss Mileham, Mr. Noble, Miss Noble, Mr. R. Perry, Mr. F. Phillips, Mr. E. Poery, Miss Pearson, Miss Pierces, Miss Porter, Miss M. Pringle, Mrs. J. Ritcher, Mr. R. Richards, Miss Robertson, Miss S. Sessions, Mrs. H. L. Smith, Miss H. Smith, Miss D. Spencer, Mrs. Sevons, Miss J. Tilbury, Mr. A. Turner, Mr. E. Turner, Mr. Thompson, Mr. J. Wailes, Mrs. West-Johnson, Rev. West-Johnson, Mr. R. Willett, Mrs. M. Wills, Mr. T. Winsor, Miss M. Woodfall, Miss V. Walters, Miss Enid Jackson, Mr. Reginald C. Sivers.

KEEPER OF THE FORT.

Mr. Burden Smith.

Scene III—Magna Carta, 1215

EGHAM DISTRICT

EGHAM

Stage Manager: Mr. NEVILLE DAREWSKI

Hon. Secretary: Mrs. MACDONALD

Citizen Group Leaders:

Mrs. DE WORMS

Mrs. ASHBY

Baron Group Leader: Mr. S. HOOK

Wardrobe Mistresses:

Mrs. BOWES

Mrs. NORMAN

Properties: Mrs. WILKINSON

OLD WINDSOR

Hon. Secretary: Mrs. BULTEEL

Group Leaders:

Mrs. PURDIE

Miss HANBURY WILLIAMS

Wardrobe Mistress: Hon. Mrs. W. LEGGE

WRAYSBURY

Hon. Secretary: Mrs. DE BURRIATTE

Group Leader: Mr. W. THOMSON

Properties:

Mr. INGLE

Miss HERRING

Wardrobe Mistresses:

Mrs. INGLE

Miss B. HERRING

THORPE

Hon. Secretary: Rev. C. FINCH

THE HYTHE

Hon. Secretary: Rev. P. BURGESS

KING JOHN'S RETINUE.

KING JOHN Lord St. John of Bletso
or J. Carew Jones
SWORD-BEARER TO KING JOHN F. T. Priest
BANNER-BEARER TO KING JOHN T. Pittman

Pages.—Miss Atkins, Miss Parbury, Miss Wild, Miss
du Cros Mallet.

JESTERS T. Liddiard or R. Liddiard

CONFEDERATE BARONS.

Robert Fitzwalter H. Keates
OTIS FITZALAN W. Allpress
ROGER DE MAMEY R. Atkins
HUGH BUONET A. Butler or A. Bray
WILLIAM MASTEL W. Barby or V. Bray
EARL OF ESSEX R. Berry
W. DE MOWERAY R. Butsnore or H. Evans
R. DE GAUNT W. Butcher or Mr. Cook
EARL OF WINCHESTER R. Bookless
ROBERT BARRI G. St. Barbe
T. DE MALTRAYERS A. Gundy
RALPH FITZROBERT Miss Collins
GUY DE LAVAL Mr. Cottram
ROBERT DE NEVILL Miss Clayton

WILLIAM DE MONTAGUE Miss Cook
NICHOLAS DE STUTEVILLE .. Mrs. Cotton or Mrs. Beedell
HENRY DE HASTINGS W. Coates
ALEXANDER DE GIFFARD Miss Carew
ROBERT DE ROS E. Clarke
SIMON KYME Mrs. Caddy
HENRY DE SOMERRI Miss Darvell
PETER DE BRUIS Miss Dixon or A. Darkeford
JOHN DE BEAUCHAMP Miss Davis or Miss Darling
EARL OF HERTFORD S. Vesey FitzGerald
HISNON, GILBERT DE CLARE Miss Davis
PIERS FITZWARINE T. Fear or Major Cook
JOHN FITZRANDALL T. Fitzgibbon
FULK FITZWARINE E. Folkes
JOHN BEK T. Fox
JOHN FITZALAN Mrs. Fradgley
GEOFFREY DE SAYE .. Hon. G. Fiewnes or Major Fiewnes
WILLIAM DE LONGLEY E. Franks
JOHN FITZHUGH Miss Gran
ODO DE VAUX G. Hartley
W. DE HUNTINGFIELD E. Herd
RALPH LE BOTILER T. Harrie
J. DE BASINGBOURNE J. Hynes
EARL OF AUMALE S. Hook

JOHN DE ST. JOHN C. Hopkins
 HUGH D'ESCOTT Miss M. Cole-Hamilton
 WILLIAM DE DORNFORD Miss A. Cole-Hamilton
 EUSTACE DE VESCI E. Herring
 WILLIAM DE MORCOES J. Harding
 PIERRE CORBET R. Harman
 WILLIAM PUGH B. Hilliard or Mrs. Hilliard
 JOHN DE PISITONE J. Howard
 PIERRE DE MANLEY G. Hoddinott
 WILLIAM BRUWERER R. Higgins
 RICHARD DE RIVERS Mrs. Jugle
 WILLIAM MAUDUIT T. Jordan
 ALAN DE ZOUCHE H. Jones
 WILLIAM DE CANTELUPE Carew Jones
 THOMAS DE MULTON Mrs. Gwynn Jones
 EARL OF NORFOLK W. Knock
 BRIAN DE LISLE T. Lowell
 HUGH TOLLEMACHE J. Liddiard
 WILLIAM SCROPE J. MacMullen
 ROBERT DE VIPONT G. Mills
 WILLIAM DE MANDEVILLE Miss Vaughan Morgan
 EARL OF OXFORD Miss Mack
 WILLIAM MARSHALL THE YOUNGER W. Millham
 JOHN D'ABERNON Mrs. Mason
 R. DE HESLINGTON Mrs. Nicholls
 WILLIAM MALET .. Master Malet du Cros or Miss Weir
 HUGH WARK Miss Purser
 WILLIAM DE HUOSTAL T. Taris
 GILBERT DE LOIT W. Rann, Jun.
 ANDREW DE BASKERVILLE C. Sams
 JOHN DE HULL Mrs. Able Smith
 WILLIAM BARDOLPH Capt. Siddeley
 ROBERT BERKELEY T. Schirgoer
 ROBERT DE GRESLEY L. Stanton
 WILLIAM BEAUCHAMP Capt. Sale
 HENRY DE CORNHILL T. Timms

BOGO DE BRAKELEY Miss Tennant or P. Tennant
 RALPH DE BOHUN E. Tyle
 GILBERT DE GAUNT R. Tuckett
 HENRY DE BRAIBROC H. Thomas
 EARL OF HEREFORD Mrs. Hepworth Thompson
 ROGER DE CRESSI Miss D. Villiers
 WALTER DE FAUCONBERG Miss J. Villiers
 ROBERT DE WILBY R. Wiltshire
 RICHARD DE PERCI H. Wade
 HUGH DE HOVILL Miss J. Walker
 R. DE MONTFICHET G. Purbick or T. Wells
 ROGER DE BRADLEY Miss Wedderburn Wilson
 GUY DE FURNIVAL Mrs. Yeomans

LOYAL BARONS.

EARL OF PEMBROKE H. A. Thomson
 EARL OF SALISBURY T. Belson or Mrs. Pilkington
 EARL OF DERBY J. Day or A. V. Cooke
 JOHN FITZHUGH Miss Green
 EARL OF WARWICK J. S. Garner or Miss E. Garner
 FALCES DE BREUTE Miss Patricia Hurley
 EARL OF ARUNDEL Mrs. Lloyd
 PIERRE FITZHERBERT Mrs. McDonnell or Mrs. Elliott
 THOMAS BASSETT Miss Menzies
 WARYN FITZGERALD L. Owen or Mrs. L. Owen
 JOHN MARSHALL (Constable of Chester) .. M. Pembroke
 EARL OF DEVON Miss Pembroke
 EARL OF HUNTINGDON Mrs. Pam or Mr. Such
 EARL OF CORNWALL W. Phillips or Mrs. Phillips
 ROBERT DE ROPPELAY W. Parsons or Mrs. Parsons
 HUGH DE NEVILLE W. Rann
 ALAN OF GALLOWAY T. Gardiner Smith
 ALAN BASSETT Mrs. L. Stevens
 EARL OF CHESTER L. Stevens
 HUBERT DE BURGH Mrs. Smith
 EARL OF SURREY S. Smith

Scene IV—Plantagenet 1358

WINDSOR DISTRICT

Stage Manager: Mrs. GERALD AYLMER

Asst. Stage Manager: Mr. J. WEBB

Hon. Secretary: Mrs. CARTERET CAREY

Group Leaders:

Hon. Lady HARVEY (Langley Park Group) Mrs. REYNOLDS (Datchet Group)

Mrs. RELLIE (Langley Group)

Wardrobe Mistresses:

Mrs. INNES

Mrs. COOKE

Miss HERMIONE KENNEDY

Mrs. ALLAN (Langley)

Mrs. JORDAN

Property Master: Mr. PETER WILDING

Horse Trappings: Mrs. GLADSTONE

Banners: Mrs. JOHNS

Shields and Garters: THE ART SCHOOL, WINDSOR, under Mr. and Miss COWLMAN

Transport Officers:

Commander RELLIE

Major GERALD AYLMER

WILLIAM OF WICKHAM The Rev. James Black
or Captain Taylor
OVERSEERS Mr. Peter Wilding and Mr. Rogers
Queens of Beauty.

Miss V. Innes: June 9th, 11th, 13th and 16th.
Miss Powell: June 12th, 14th and 15th.

LADIES, SQUIRES, TOWNSFOLK AND GIPSIES (Windsor Group).

Ladies.—Mrs. Brooke, Miss Bunch, Miss Barrow, Mrs. Dakin, Miss Field, Mrs. Goodwin, Mrs. Harris, Mrs. Hodges, Miss Lewis, Mrs. Mitchell, Miss J. Rogers, Mrs. Rogers, Mrs. C. H. Rogers, Mrs. Simmonds, Mrs. Wright, Miss Watham, Mrs. Turner, Mrs. Towndrow, Miss Bishop, Mrs. Coggin, Mrs. Buckman, Miss Bowden, Mrs. E. Turner, Miss Savage, Mrs. Jennings, Mrs. Robinson, Miss King, Miss Horne, Mrs. Bowker, Miss Shepherd, Mrs. Jennings, Miss John, Miss Holmes, Miss Smith, Mrs. H. Turner, Miss Jones, Miss Rudd, Miss Wilson, Mrs. Cross, Mrs. A. Lewis, Miss Garwood, Miss H. L. White and her Seminary, Miss Hall, Miss Biles, Mrs. Redman, Mrs. Pascoe, Miss Pascoe, Miss Hatton, Mrs. Cockburn, Mrs. Bryant, Miss McCashill, Misses Cross, Mrs. Atkins, Mrs. Combes, Mrs. Simmonds, Mrs. Bates.

Men.—Mrs. Brampton-Jordan, Mrs. Charlish, Mrs. Flecher, Miss Hambridge, Mrs. Perry, Mrs. K. Watson, Miss Phillips, Miss Hammerson, Mrs. Clayton, Mrs. Barker, Mrs. Dyke.

Gipsies.—Miss Surplice, Miss Case.

Pages.—Miss M. Clayton, Miss P. Clayton, Miss J. Edgar, Miss Howcroft, Miss Pusey, Miss K. Bryant.

VILLAGERS (Datchet Group).

Ladies.—Mrs. Sears, Mrs. Elston, Mrs. M. Lewin, Mrs. Phillips, Mrs. Pollard, Mrs. Crakes, Mrs. Holloway, Mrs. Bennet, Mrs. Hilyard, Mrs. Wrighton, Mrs. Twitchen, Mrs. Ives, Mrs. T. Clarke, Mrs. Elmes, Mrs. Dunn, Mrs. Alder, Mrs. Green, Mrs. Allen, Mrs. Savage, Mrs. Beetles, Mrs. Howell, Mrs. E. Lears, Mrs. Ewer, Mrs. Anderson.

Men.—Mr. A. H. Clarke, Mr. J. Green, Mr. F. Phillips, Mr. W. J. Savage, Mr. Grimless, Mr. J. Joyce.

SQUIRES AND PAGES (Citizen Class).

Miss V. Page, Miss A. Savage, Miss Eileen Williams, Mrs. Allen, Mrs. Howell, Miss Irene Buckland, Miss Barbara Skinner, Miss Barbara Sears, Miss Gane,

Miss Queenie King, Miss J. Harrison, Miss Ivy Hammerson, Mrs. Clarke, Mrs. Ives, Miss Betty Carr, Miss M. Cleversley, Miss Buckland, Ivy Smith, — Morgan, — Morgan (children).

Beggars.—Mrs. A. A. Clarke, Mrs. Ewer, Mrs. Askew, Mr. R. Gray, Mr. Len Anderson.

Boys.—T. Pain, S. Savage, Tini Lewis.

LADIES, SQUIRES, VILLAGERS AND GIPSIES. (Langley Group).

Mesdames Brown, Wallace, Biggs, Horn, T. Blinco, Mallows, Symonds, Mounbury, P. Cooper, P. Avery, P. Blinco, D. Mallow, Harding, Jackson, Geary, Smith, Childs, Blezard, Tighe, Watkins, Cooper, Overson, Elderfield, Bray, Simpson, Pinco, J. Simpson, Garitty, Liddiard, Hillard Lane, R. Allum, Everett Chapman, Piggott, Minchin, Faulkner, Windsor, Finch, Colwill, Beakhouse, Adams, Mackenzie, Sparrow, Bettles, Huggins, jnr., Cross, Ellis, Hook, Hart, Tomkinson, Watkins, Griffiths, Matherman, Holden, Ansell, Fairweather.

Misses Childs, Matherman, Higgs, Hicks, Leach, Talling, Cooch, Brown, Judge, Welsh, E. Dumbarton, E. Burrows, L. Burrows, P. Joseph, J. Street, M. King, Fergusson, E. Stansfield, R. Stansfield, J. Talling, Bonner.

Messrs. Gave, R. Carter, B. Carter, T. Blinco, Andrews, Piggott, Hart, J. Reed, Stansfield, Tomkinson, Ansell, Beakhouse, G. Carter, Parker, Phume, Piner, Watkins, Fairweather.

Pages.—L. Lane, Alsford, G. Wells, V. Wells, D. Mayers, I. Lane, I. Bratt, A. Crick, C. Horn, R. Synonds, B. Brown, N. Hanus, A. Mounbery, D. Lane, W. Rich, L. Jellis, M. Mackenzie, N. Horn, P. Brown, W. Blinco, R. Akerman, D. Akerman, L. Avery, F. Mackenzie, J. Mackenzie B. Mallows, D. Mallows, B. Charlton, A. Crick.

A Friar.—Mrs. Kersley.

MAYOR AND MAYORESS OF WINDSOR.

June 9th, 11th, 13th, 15th, Mr. A. Ford and Mrs. Rigg.

June 12th, 14th, 16th, Mr. and Mrs. Short.

Retinue.—Mrs. Della, Miss Della, Mrs. Towndrow, Mr. Cooper, Mr. Blezard, Mr. Wallace, Mr. Brook, Mr. Elderfield, Mr. Fowler, Mr. Sweeny, Mr. M. Cotton, Mr. Tombs, Miss C. Stiles, Miss M. Hall, Miss W. Arrow, Miss M. Hall, Miss D. Hamblin, Miss L. Nash, Mrs. Rogers, Miss Rogers.

COURT OF QUEEN PHILLIPPA (Windsor Group).

Ladies, Squires and Pages.—Mrs. Harris and daughter, Mrs. Fleming, Miss Abbott, Mrs. Cartland, Mrs. Taplin, Mrs. Kennedy, Miss Barney, Miss Chaplin, Mrs. Hope-Clark, Miss E. Harris, Mrs. Norton, Mrs. Cairns-Roberts, Miss Ann Baldock, Miss Ruddock, Mrs. Watson, Mrs. Pratt, Miss Mulford, Miss Waltham, Mrs. G. Watson, Mrs. Clayton, Mr. Ruddock, Mr. Smith, Miss Simmonds, Mrs. Douglas, Miss Peggy Lander, Miss Eustice, Mr. McGoun.

COURT OF QUEEN JOANNA (Windsor Group).

Ladies, Squires and Pages.—Mrs. McGoun, Misses Barrow, Miss Cole, Miss Welsh, Mrs. Wright, Miss Shepherd, Mrs. South, Mrs. Fox, Miss Cornish, Miss D. H. Clark, Miss Harris, Mrs. Marsham, Mrs. Carpenter-Dawlish.

COURT OF THE KING OF FRANCE (Datchet Group).

Squires and Ladies.—Mrs. Rickford, Miss G. Bird, Mrs. Esler, Mrs. Yates, Mrs. Russell Potter, Mrs. Alderson, Mrs. Onslow, Mrs. Alderton, Mrs. Brown, Mrs. Sabatine, Mr. Savage, Mr. Gane, Miss Gane.

COURT OF PHILLIPPA AND JOANNA (Langley Group).

Mrs. Carter, Miss J. Swaby, Miss Cook, the Misses Piggott, Mrs. Hobday, Miss Lea, Master Allen, Miss P. Allen, Master M. Rellie, Master Lea, Miss J. Carter, Mrs. Flex, Miss B. Harris, Miss Hammans.

LADIES IN ARMORIAL RAIMENT.

ELEANOR, COUNTESS OF PEMBROKE Lady Edward
Spencer-Churchill or Mrs. Macnaghten
MARGARET, COUNTESS OF SUFFOLK Lady St. Leonards
or Mrs. Taylor
MARY, DUCHESS OF BRITANNY Hon. Mrs. Murray
MAUDE, COUNTESS OF OXFORD Mrs. Rellie
ELIZABETH, LADY BURGHERSH Mrs. Dadson
COUNTESS OF MARCH Mrs. Atherton-Reynolds
ISABELLA, LADY DE COUCI Miss Harmonie Kennedy
LADY MARGARET STEWART Lady Blake
LADY DOUGLAS Lady Dorothy Palmer
LADY JOAN DE HAWTRY Miss Hawtry
Pages from Miss H. L. White's Heathlands Copse School, West Drayton.

Pages to the Armorial Ladies.—Iris White, Shirley Welsh, Ann Bennett, Mary Bennett, Laurel Laslett, Beryl Smith, Terry O'Loughlin, Barry Spear.

With Miss H. L. White.—Joyce Tirante, Pat Brodie, Pat Snow, Roweka Mallin, Pauline Brodie, Sidney Chartes, Monica Swatton, Heather Mossman, Billy Cooper.

ILLUSTROUS PERSONS AND NOBLES AND THEIR LADIES.

SIR MILES AND LADY STAPLETON .. Miss Ivy Cox and Miss Tatham
SIR FRANK AND LADY VAN HALE Miss Palmer, Miss M. Palmer, and Miss J. Palmer
SIR THOMAS AND LADY FELTON Mr. Wilkins and Mrs. Bray
LA DAME DE GRAILLY Mrs. Innes or Mrs. Cook
LADY LORING Mrs. Copland-Griffiths or Miss Copland-Griffiths
LADY LISLE Mrs. Allan
LADY DE BRYEN Mrs. Bain
THE ARCHBISHOP OF CANTERBURY .. The Rev. Fleming or The Rev. Russell Potter
FROISSART The Rev. Harvey or The Rev. Exham
LORD HOLLAND .. Major Dadson, or Col. d'Arch Smith
JOAN OF KENT (Queen of Beauty) .. Miss Judy Powell or Miss Veronica Innes
RETINUE.—Miss Hildrey, Miss Betteridge, Miss Henley, Miss Cave, Miss Mallet, Miss Jewers.
EDWARD III Mr. Eric Newson-Smith or Major Bourne-May

Retinue.

TWO CHAMBERLAINS .. The Rev. Sefton and —
THREE PAGES .. Master James Bryant, Master Kenneth Simmonds, and Master Tony Lewis
STANDARD BEARER Mr. Smart and Mr. Nicholls
THE KING'S JESTER Mr. James Rellie
SQUIRE TO THE KING'S HORSE Mr. J. White

MOUNTED ESCORT OF KNIGHTS OF THE GARTER AND NOBLES TO EDWARD III.

Queen Philippa Hon. Lady Harvey or Lady Kavanagh

Retinue.

LADIES IN WAITING.—To Lady Harvey: Hon. Mrs. Balfour, Mrs. Barrington-Kennett or Mrs. Albhussen, Mrs. Denning, Miss Thompson, To Lady Kavanagh: Miss F. Coke, Miss M. Atherton-Reynolds, Miss Esther Thompson, Mrs. Taylor.

PAGES Miss Denning, Miss Tomkinson
SQUIRE OF THE HORSE Mr. Meredith

Lady Harvey plays June 9th, 12th, 14th, 16th.
Lady Kavanagh plays June 11th, 13th, 15th.

JOANNA, QUEEN OF SCOTLAND Mrs. Gerald Aylmer or Mrs. Bourne-May

Retinue.

LADIES-IN-WAITING .. Miss Dadson, Miss J. Atherton-Reynolds, Mrs. Morgan-Smith.

PAGES .. Miss Rosemary Thornton-Carter and Miss Hazel Thornton-Carter.

SQUIRE OF THE HORSE Mr. Healing
Mrs. Gerald Aylmer plays June 9th, 12th, 14th, 16th.

Mrs. Bourne-May plays June 11th, 13th, 15th.

The Black Prince Captain Copland-Griffiths or Mr. Mainwaring-Burton

BANNER-BEARER Miss Prue Fielden
SQUIRE CARRYING SHIELD OF WAR Mr. W. Pottow or Mr. Groves

SQUIRE CARRYING SHIELD OF PEACE .. Mr. Peter Watson
PAGES Master Record and Master Lewis

Captain Copland-Griffiths plays June 9th, 11th, 13th, 14th, 16th.

Mr. Mainwaring-Burton plays June 12th, 15th.

Knights in Armour Escorting the Black Prince.—Captain Morris, Mr. Graham, Mr. Newman, Mr. Cornish, Mr. Mathews, Mr. Cartland, Mr. Morgan-Smith, Mr. Sams.

Four Knights who guard the Joust.

SIR WALTER PAVELEY General Finch-Hatton
SIR HUGH WROTTERSELEY Major Colquhoun

SIR JAMES AUDELEY General Onslow
SIR RICHARD DE LA VACHE .. Mr. Pratt or Mr. Knowle

Seven Jousting Knights.—(1) Stafford, (2) Suffolk, (3) March, (4) Warwick, (5) Salisbury, (6) King of Scotland, (7) King of France.

THE EARL OF STAFFORD Trooper Mitchell

Retinue.

FOUR SQUIRES .. Miss Rayner, Mrs. Osborne-Jenkins and Mr. Osborne-Jenkins, Miss Graham, Miss Graham.

TWO PAGES Miss E. Williams, Miss B. Skinner

EARL OF SUFFOLK Trooper Reeve

Retinue.

SQUIRES .. Miss Shepherd, Miss G. Coke, Mrs. Sabatine, Miss Clarke, and Mrs. Le Fevre.

PAGES Miss P. Clarke, Miss B. Lears

EARL OF MARCH Trooper Parkin

Retinue.

SQUIRES .. Miss Ginn, Miss Gillet, Miss Josey, Miss Bishop, Miss Kendal, Mrs. Ives, Mrs. Allan.

PAGES Miss I. Morgan, Miss J. Phillips

EARL OF WARWICK Corporal Hale

Retinue.

SQUIRES .. Miss McGoun, Mrs. Sayers, Miss Dyke, Miss Peggy Clayton.

PAGES Miss J. Talbot, Miss J. Harrison

EARL OF SALISBURY Mr. McDowal

Retinue.

SQUIRES .. Miss Spurling, Mrs. Rendel, Miss M. Gillan, Miss Adair

PAGES Miss B. Carr, Miss J. Carrard

THE KING OF SCOTLAND Major Bray

Retinue.

SQUIRES .. Mr. Patrick Gascoigne, Mr. A. Bray, Mr. V. Bray, Mr. Bavin, Miss Quin, Mr. F. J. Bolton, Miss Quin, Mr. A. J. Haley, Mr. Mossman, Mr. A. C. Janaway.

BANNER-BEARER Mr. McQuorn

PAGES Master S. Savage, Master N. Bestick

KING OF FRANCE The Rev. E. Dawson Walker

Retinue.

SQUIRES .. Mr. W. E. Squelch, Mr. Ryman, Mr. C. T. Moore, Mr. Sayer, Mr. A. G. March, Mr. Houston, Mr. J. Beasley, Mr. Gurney, Mr. T. Smart, Mr. H. B. Fice, Mr. D. McGoun, Mr. E. A. Turmel, Mr. Alderson.

BANNER-BEARER Mr. Bagley

PAGES Master R. Linton, Master Pain

Scene V—Tudor 1522

VIRGINIA WATER DISTRICT

Stage Manager : Mr. JOHN CAREW-JONES

WENTWORTH GROUP

Secretary : Miss C. E. GREEN

Joint Secretary : Miss CLARE MANSELL

Group Leaders :

Mrs. OWEN GREEN	Mr. SEDDON
Mrs. DALE	Mrs. GROGAN (Sunningdale)
Mrs. NEWMAN	Mrs. CROOK (Sunningdale)
Mrs. BARRETT	Mrs. FRANKS (Egham)
Miss RUTH GREEN	Mrs. HARRIS (Old Windsor)

Madrigal Singers—Leaders :

Mrs. VESEY FITZGERALD (Wentworth) Mrs. ARCHER (Old Windsor)

Conductor : MR. BIZEE

Wardrobe Mistresses :

Mrs. GREEN (Wentworth)	Mrs. HARRIS (Old Windsor)
Mrs. FRANKS (Egham)	Miss STERN (Sunningdale)

Advisory Wardrobe Mistress : Mrs. CRAWLEY

Property Master : Mr. COOK, Sunningdale

Transport Officer : Mr. G. MORRIS

LONDON GROUP

Group Leaders :

Miss ELAINE DE CHAIR	Miss G. WILKINSON
Miss JOY FITZROY LYON	Miss NELLIE LEIGH
Mrs. MAITLAND MAKGILL CRICHTON	Mrs. DE MURALT

Hon. Property Master and Hon. Secretary : Miss SERITA DALES

Hon. Wardrobe Mistress : Miss JOY FITZROY LYON

Assistant Hon. Secretaries :

MR. DAVID BARRETT	MISS ELISABETH ADIE
MISS MARY ADIE	

HENRY VIII. Mr. Brough Ansdell or Colonel Kennard
CATHERINE OF ARAGON The Viscountess Elibank, Lady
Bird, Lady Clayton-East, Miss Claire Elwes, Miss
Eleanora Herbert.

PAGES TO HENRY ... Miss Mary Wingate, Miss Susanne
Reynolds, Miss Tunie Karri-Davies, Master Eric
Welman.

MAIDS OF HONOUR TO QUEEN CATHERINE Hon.
Antoinette Preston, Miss Pamela Cayzer, Miss
Cherry Pinckard, Miss Anne Clayton-East, Miss
Mercia Parker, Miss Aurea Weldon, Miss
Valerie Brooke.

CARDINAL WOLSEY Mr. Paul Tingey, Giles Brent
PAGES TO WOLSEY ... Master John Mortimore, Master
Alfred Tovey, Master John Francis

PRINCESS MARY (daughter to Henry VIII)

..... Miss Diana Withey
DUENNA TO PRINCESS MARY Mrs. A. W. Withey

HENRY'S COURT.

MARGARET TUDOR (Queen Dowager of Scots)
..... Miss Peggy Gordon Moore

PAGES TO QUEEN MARGARET Miss E. Brady,
..... Miss J. Allastree

DUKE OF SUFFOLK .. Mr. Jack James or Mr. Laming
PRINCESS MARY TUDOR (Duchess of Suffolk) (Queen

Dowager of France) Miss Nora Lascelles

PAGES TO PRINCESS MARY TUDOR Miss Transen
or Miss Barbara Gantz

DUCHESS OF NORFOLK .. Lady Newnes or Mrs. Fairbairn

PAGES TO DUCHESS OF NORFOLK Miss Zoe Milbank
or Miss Petronella Atkinson
EARL OF DEVON .. Major Griffith or Capt. C. Wright
COUNTRESS OF DEVON Lady Cedric Hardwicke,
Mrs. J. Walter, Miss Gwen Swire
SIR THOMAS MORE .. Dr. Taylor or Mr. J. B. Stratton
LADY MORE Miss Nellie Leigh
SIR JOHN SEYMOUR Mr. C. Colhoun
LADY SEYMOUR .. Miss Crawford, Miss Stanham, or
Miss M. Cavanagh-Mainwaring
EARL OF RUTLAND Miss K. Coghill or Miss Leslie
COUNTRESS OF RUTLAND .. Mrs. Coghill or Mrs. de Mural
LORD ASHBURNHAM Mr. Beale
LADY ASHBURNHAM .. Mrs. Asburnham, Miss Kirkley,
or Miss White
EARL OF NORTHUMBERLAND Mr. C. G. Hancock
or Mr. G. H. Pinckard
COUNTRESS OF NORTHUMBERLAND Lady Clayton East
or Mrs. C. Tottenham
EARL OF ARUNDEL .. Mr. H. E. Hill or Capt. Gourlay
COUNTRESS OF ARUNDEL .. Mrs. Maitland-Makgill-Crichton,
Mrs. Rupert Brooke or Miss Virginia Lefe
EARL OF SHREWSBURY Mr. Prescott
or Lient. Rutherford
COUNTRESS OF SHREWSBURY Miss Elaine de Chair
SIR RHYNS AP THOMAS, K.G. Mr. Orr-White
LADY AP THOMAS Mrs. Orr-White
EARL OF ESSEX Mr. D. Barrington-Hudson
or Mr. A. Carvell
COUNTRESS OF ESSEX Mrs. Forbes, Mrs. Owen
or Miss Deborah Jenkinson
EARL OF WESTMORLAND Mr. Noel Fitzhenry
COUNTRESS OF WESTMORLAND Miss Olivette Bailey
or Miss J. Cavanagh-Mainwaring
EARL OF WORCESTER Mr. R. M. Ritchie
Mr. R. N. A. Leyton
COUNTRESS OF WORCESTER .. Miss M. Maitland-Makgill-
Crichton or Miss Eileen Morgan
EARL OF OXFORD Mr. J. D. Pennington
COUNTRESS OF OXFORD .. Lady Baikie or Mrs. D. Lynch
EARL OF KENT Mr. Lear or Mr. A. Vaughan
COUNTRESS OF KENT Mrs. V. Bailey
SIR WILLIAM GORING Sir Forster Goring
LADY GORING Lady Goring
LORD MOUNTJOYE Mr. Humphrey Davy
LADY MOUNTJOYE Miss Shear
LORD MONTAGU Mr. B. Batstone
LADY MONTAGU .. Miss Armes or Mrs. Karri-Davies
LADY ST. JOHN Miss Swinton
MARGARET MORE (afterwards Roper) .. Miss P. Dundas
LORD HASTINGS Mr. M. Gostling
LADY HASTINGS Miss Astley-Wake
LORD CLINTON Mr. David Joy
LADY CLINTON Mrs. G. Atkinson
SIR THOMAS BOLEYN Mr. Hugh Saunders
LADY BOLEYN Mrs. Armstrong, Mrs. De Noralt
GEORGE BOLEYN (Viscount Rochefort) Mr. David Barrett
ANNE BOLEYN Miss Joy Fitroy-Lyon
or Miss Diana Forbes-Robertson
MARY BOLEYN Miss Serita Dales
SIR HENRY MARNEY, K.G. Mr. Blandy
LADY MARNEY Mrs. Capstick
LORD DACRE OF THE SOUTH Mr. L. Denaro
LADY DACRE OF THE SOUTH Miss Hooman
LORD HERBERT Mr. Goodman
LADY HERBERT .. Miss Joan Knowles or Miss H. Brown
LADY COHAM Mrs. H. Wood
LORD MALTRAVERS Mr. Douglas Bushell
LADY MALTRAVERS .. Miss J. Bainbridge or Miss Luke
LADY FOGGE Miss A. M. Hayes
SIR JOHN GAINSFORD Mr. Edwin Underhill
LADY GAINSFORD Miss Rosemary Haslam
SIR GILES CAPELL Miss R. Winteringham
LADY CAPELL Miss V. Young
LADY WENTWORTH Miss Fanshawe or Miss Fowler
SIR DAVID OWEN Mr. K. Jeakes
LADY OWEN Miss M. Stanham
LADY GREYVILLE Miss J. Trevelyan
LADY EGERTON Miss A. Wilkinson and Miss Luke
LADY WILLOUGHBY Miss Joy Pryke
LADY WALDEGRAVE .. Mrs. FitzGerald or Miss Edgehill
LADY GYLEFORD Miss Joyce Cairns
or Miss Jeanne René
SIR THOMAS SCOTT Miss Betty Heaseman
LADY SCOTT Miss M. Tomlins or Miss Ruth Deane

LADY PLANTAGANET Miss Templeton,
or Miss P. Burley-Smith
SIR THOMAS SACHEVERELL Miss Jean Kinloch
LADY SACHEVERELL Miss Norah Holroyd
SIR GILES STRANGWISHE Miss Nancy Cooper
LADY STRANGWISHE Miss M. Galpin
SIR HENRY PERCY Mr. Aubrey R. Moody
LADY STIRTON .. Mrs. Harcourt Clark or Mrs. Morgan
SIR WILLIAM FITZWILLIAM Y. Gaunt
LADY FITZWILLIAM S. Gaunt
LADY GAINSFORD Miss Rosemary Haslam
LADY FERRES Mrs. T. H. Wood, Mrs. Gayer-Morgan
LADY WILTSHIRE Miss Beryl Pennington
SIR JOHN NORTON Mr. Adrian Gostling
LADY NORTON Miss Erica Clayton East
or Miss Anne Wethered
LADY LUCY Miss Fisher Rowe
LADY WALGRAVE Miss Olive Wilcox
SIR GEORGE GUILFORD Mr. V. C. Chambers
LADY GUILFORD .. Miss B. Walsh, Miss Wynn-Weston
THE MASTER OF THE ROLLS Miss Maxwell, Mr. S. Coghill
DUKE OF SHOREDITCH Mr. R. Ryall

THE DANCE OF THE TWO TWELVES.

The Lady George Cholmondeley (the Veiled Dancer),
Miss Joy Lyon (Ann Boleyn), Miss Serita Dales (Mary
Boleyn), Miss Diana Forbes-Robertson (Ann Boleyn),
Miss Esther Grant, Miss Ida Gantz, Miss Mary
Adie, Miss Elizabeth Adie, Miss Alison Adie, Miss
Iris Ballard, Miss Mozelle Cairns, Miss Clibbern, Miss
Eileen de Moleyns, Miss Catharine Green, Miss Joan
Hadden, Miss Gwen Harter, Miss Nancy Hume, Miss
Betty Lister, Mrs. Rich, Mrs. J. Wace, Miss Ines
Walters, Miss Daphne King-Farlow, Miss Patricia
Sheridan, Miss Ida Hutton. Men.—David Barrett,
George Boleyn Roger Kiralfy, Hugh McDougall,
Charles Toller, Aubrey Moody, Henry Percy, David
Tennant, Alan Mackenzie-Grieve.

THE EMPEROR CHARLES V ... Mr. John Walker
Mr. Edward Voules, Mr. A. W. Withey
PAGES TO CHARLES .. Miss Imogen Newman, Miss Mary
Mortimore, Miss Withey, Miss Mary Harding

THE IMPERIAL COURT.

PHILLIBERT, PRINCE OF ORANGE .. Mrs. Hollingsworth
THE MARGRAVE OF BRANDENBURG (Grand Master of the
Teutonic Knights) .. Mrs. Lewis Lloyd
COMMENDADOR MAJOR OF THE ORDER OF ALCANTARA
Mrs. L. Hayes or Mrs. Morris
SENECHAL OF THE ORDER OF CALLATRAVA..Miss R. Menzies
DUKE OF CLEVES Rev. Lawrence Ormerod
DUCHESS OF CLEVES Mrs. Grogan
DUKE OF ALVA Mr. S. Vesey-FitzGerald
or Mr. W. B. Reynolds
DUCHESS OF ALVA Mrs. M. G. Garrod
MARQUIS D'AIGHILLART Miss F. Fairbairn
or Miss J. Quick
COUNT OF NASSAU Mr. J. A. Newbery
COUNTRESS OF NASSAU Mrs. W. Dale or Mrs. Wood
COUNT OF GENEVA Miss J. Sciortino
COUNTRESS OF GENEVA Mrs. O. M. Green
BISHOP OF PALENCIA Rev. W. H. Harding
ANTONIO DE FONSECA (Confessor to the Emperor), and
CONTADO MAJOR DE CASTILLA .. Mr. F. Jocelyn Priest

Courtiers to Emperor Charles V.—Miss Betty Arm-
strong, Mr. Noel Armstrong, Mr. Reginald Armstrong,
Mr. R. Bare, Miss Peggy W. Brown, Mr. T. H.
Butcher, Miss Veronica Clark, Miss Stella Cochrane,
Mrs. F. R. Cook, Miss Margaret Cox, Mrs. Annie
Crook, Miss Mary Crook, Miss Molly Earl, Mrs. A. N.
Earl, Miss Mary Elles, Mrs. Eastwick Field, Miss Q.
Flockton, Mrs. Forsyth, Mrs. Hall, Miss Jarman, Miss
M. E. Harper, Miss Hollingsworth, Mrs. Jarman, Mr.
Leslie King, Mrs. P. Laidley, Miss C. Ledbrook, Miss H. E.
E. Ledbrook, Miss Longhurst, Mrs. Lovatt, Miss H. E.
Mackay, Miss I. C. Mansell, Miss D. Matthews, Miss
D. E. Metcalfe, Mrs. N. Mooley, Miss Joan Molloy,
Miss New, Mrs. M. Ormerod, Miss O'Kelly, Mrs. Pam.
Miss B. Pank, Miss Diana Parbury, Miss Thelma
Pembroke, Miss Beryl Perrin, Miss M. Perrin, Mrs.
Pilkington, Miss Susan Quick, Miss Diana Quick, Mr.
W. H. Ram, Mrs. Lee Roberts, Miss K. Rowe, Miss S.
Sessions, Miss Jean Shawell, Miss F. R. Spencer Smith,
Miss M. Scott, Miss B. Stiebel, Miss E. C. Traill, Mr.
P. F. Watts, Mr. R. N. Weir, Mrs. Wood.

Burgesses of Windsor and their Wives and Families.—Master Jack Anscombe, Master R. Anscombe, Mr. Robert Aries, Mr. Ronald Aries, Miss Daphne Baker, Miss Joyce Baker, Miss Rose Ava Beesley, Mrs. H. Bendall, Mrs. Benstad, Mrs. Bent, Mrs. Broadhurst, Mr. Reginald Broadhurst, Mrs. Bullen, Mrs. Burrows, Miss Cameron Black, Master Edward Capper, Mrs. Chapman, Miss Betty Connelly, Miss Freda Connelly, Miss Peggy Connelly, Miss N. Cook, Miss Phyllis Cowley, Mrs. Curran, Miss Alice Crockford, Mrs. H. E. Crockford, Miss Daphne Davey, Mr. A. N. Davies, Miss A. Field, Miss S. D. Ford, Mr. Fullard, Miss Fuller, Miss Joan George, Mr. J. Godfrey, Mrs. Groves, Senr., Mrs. J. Groves, Mrs. Shirley Hall, Mrs. S. Hawkins, Miss Lillian Haylor, Mr. K. I. Head, Mr. I. A. Head, Miss E. D. Hewitt, Miss D. B. Hews, Miss M. J. Hews, Mrs. Hiby, Mr. E. S. Hind, Mrs. Hinder, Miss E. M. W. Jones, Miss E. M. Jones, Mr. J. C. Liddiard, Mr. R. J. Liddiard, Miss Olive Lowe, Mr. O. Michaelis, Mrs. L. Mills, Master J. Morley, Mrs. Mowis, Miss Mabel Mowis, Mrs. Mortemore, Mrs. E. Munday, Miss E. Munday, Mrs. Purbrick, Miss Elsie Purbrick, Miss E. Putain, Master Reginald Raven, Mrs. Richardson, Miss Irene Sadler, Miss Margaret Sadler, Mr. Ronald Savage, Miss M. Scammel, Miss K. Schofield, Miss Ivy Smith, Miss Joan Smith, Mrs. Stacey, Miss Grace Stockford, Miss Joan Thompson, Mrs. Tore, Miss Dorothy Warren, Miss Patricia Warren, Mrs. White, Mrs. Wells and Miss Wells, Mr. Gordon Wilson, Miss Olive Young, Mr. William Young.

Pedlars.—Mrs. Bridges, Mrs. Coates, Mrs. J. C. M. Franks, Mrs. Holland, Mrs. F. Harvey, Mrs. E. G. Liddiard, Mrs. W. Phillips, Mrs. E. Stratten, Miss O. Stratten.

THE KING'S CHOIR.

LEADER Mrs. Vesey FitzGerald
MASTER OF MUSIC Mr. A. E. Bizzey
CONDUCTOR Mr. Bizee

Singers.—Mr. Charles J. Anscombe, Mrs. Anscombe, Mrs. Archer, Mrs. Molly Bassett Harrison, Mrs. Batt, Miss Freda Bellamy, Mr. G. H. Benstead, Mr. Benstead, Mrs. Bodilly, Miss J. Bradley, Mrs. F. M. Bradley, Mrs. Brisson, Mr. William Butcher, Mrs. Cannon, Mrs. A. Carter, Miss D. Clark, Miss E. F. Carter, Miss Vera Collins, Miss Peggy Collins, Mr. F. R. Coomber, Mr. F. C. Coomber, Miss Dorothy Curtis, Mrs. H. Curtis, Miss A. C. Elisha, Miss L. Evans, Mrs. Fagents, Mrs. D. H. Folkes, Miss Pat Grace, Mrs. E. Gudgeon, Mrs. D. Gunn, Mrs. Hill, Miss Sheila Hillard, Mrs. E. F. Hillard, Mr. Frank E. Hillard, Mrs. G. Hockly, Mrs. Holloway, Mr. John F. Holland, Mrs. Wallace Jones, Mrs. E. Lambert, Mrs. M. Littlewood, Mrs. D. Lomas,

Mrs. E. Lutman, Miss Christina Manning, Mrs. McCall, Miss Ruth H. Mead, Mrs. Michaelis, Mrs. Palmer, Mrs. Parker, Mrs. A. E. Paine, Mrs. Pearce, Mrs. Phillips, Mrs. Pitcher, Mrs. Mr. Pollard, Mr. Harry Scott, Mr. James Sheppard, Mr. Albert Sheppard, Mrs. A. G. Stedman, Mrs. L. Stevens, Mr. L. Stevens, Mrs. F. A. Theakston, Miss F. Taylor, Miss M. Taylor, Mr. J. Thowley, Mrs. Winifred Trye, The Rev. A. C. Tranter, Mrs. Tranter, Mr. T. Tupper, Mrs. L. Vernon Clark, Miss Minny Vidler, Miss M. U. Waddilove, Miss J. Webber, Miss G. Webber, Mrs. G. Welling, Mrs. Williams, Mrs. H. A. Wilson, Mrs. L. M. Wright, Miss M. A. Wright.

HENRY VIII'S ARCHERS.

CAPTAIN BARLOW ("Duke of Shoreditch") .. Mr. Land or Mr. Ronald Ryall

Archers.—Mr. Aubrey Clark, Mr. C. T. Collins, Mr. C. F. Copper, Mr. A. M. Davies, Mr. Archie Davies, Mrs. Eales, Mr. Bryan Eales, Mr. Douglas Earl, Mr. R. M. Earl, Mr. H. G. Lovegrove, Mr. Leonard Seymour.

CHARLES V'S ARCHERS.

CAPTAIN THE SIEUR DE HABARCO Mr. Seddon

Archers.—Mr. Adrian G. Beckett, Mr. J. A. Blake, Mr. Robert George Earl, Mr. L. W. H. Fox, Mr. D. McGregor, Mr. J. Groves, Junr., Mr. S. W. Ingle, Mr. A. G. King, Mr. F. T. Phillips, Mr. R. Watts.

MASQUE OF THE PROUD HORSE.

THE PROUD HORSE "Bimbo" (Wentworth Riding School)
PUISSANCE (its rider) Capt. E. W. Joslin (Manager, Wentworth Riding School)
POLICY Miss K. Atkins, or Miss Peggy Tyrell
PRUDENCE Miss Hilary Bolton
AMITY Miss Halcyon Weir

WINE SERVERS.

LEADER Mrs. Barrett

Servers.—Master Stanley Beckett, Mrs. Elsie Bignall, Master Basil Francis, Mrs. S. W. Ingle, Master Keith Jenvey, Miss Joan Gordon, Mrs. M. Small.

SERVERS.

CHATELAINE Mrs. Newman

Servers.—Mrs. Bewg, Mr. F. R. Cook, Miss Dalton, Mrs. Dunn, Miss Haylor, Mrs. Hodden, Miss E. R. Lowndes, Mrs. Milton, Miss B. Newman, Miss M. L. Newman, Mrs. H. Page, Mrs. H. Pearce, Mr. John Sadler, Mr. M. Sadler, Miss Tothill, Mr. Westmacott, Mrs. Westmacott, Mrs. Wheeler, Mrs. Wiltshire.

Scene VI—Stuart 1683

CAMBERLEY DISTRICT

Chairman : Lieut.-Colonel J. A. S. MURRAY, D.S.O.

Stage Manager : Mrs. MORTIMER

Secretary : Mr. C. B. COTTERELL, C.S.I., C.I.E.

Wardrobe Mistresses :

Mrs. LOVETT CAMERON Miss ARGLES

Mrs. BICKFORD

Group Leaders :

Mrs. MACKENZIE

Mrs. MOORE ANDERSON

Mrs. PAIN

Mrs. FRASER

Mrs. MACLEAR

Miss ROYDS

Miss ATKINSON

Miss L. BALD

Master of Horse : Captain A. K. CHIESMAN

Property Master : Mr. W. A. OLIVER

Publicity Sub-Committee :

Rev. W. L. GANTZ

Mr. INWOOD

Mr. ROBINSON

Mr. BEER

Transport Officers :

Mr. HERMAN SOLOMON

Mr. WHITE

KING CHARLES II C. B. Cotterell, C.S.I., C.I.E.

or Captain Chiesman

LOUISE DE KEROUAILLE .. Mrs. Mead, Mrs. Gwyn-Jones

or Mrs. Wroughton (riding)

NELL GWYN The Lady George Cholmondeley

or Lady Carden

LADY CASTLEMAINE Miss P. Palmer (riding)

JOHN WILMOT (Earl of Rochester) ... Mr. T. I. Hudson

GEORGE VILLIERS Miss V. Villiers (riding)

FRANCIS VILLIERS Miss I. Villiers (riding)

DUCHESS OF BUCKINGHAM Lady Buckingham

LADY RICHARDSON Mrs. Macdonald

SIR JAMES RICHARDSON Mrs. MacLaine

LADY ARLINGTON Miss Deacon

EARL OF ARLINGTON Miss M. Wild (riding)

THE EARL OF MURRAY Lt.-Col. J. A. Murray

MASTER OF THE HORSE Mr. Summers

"CLAUDE DUVAL" Mr. E. Milner or Mr. P. Perrin

THE COUNTESS DE GRAMMONT Mrs. Eveleigh

or Mrs. L. Cameron

HER NIECE (LADY MARY HAMILTON) .. Miss D. Milestone

HER MAID Mrs. Duncan (in the coach)

HENRIETTA, DUCHESS OF ORLEANS .. Mrs. Moore-Anderson

(riding)

LADY FALMOUTH Mrs. Curie

COACHMAN Mr. Ghost

FOOTMAN Miss L. Needham

LANDLORD OF "GOLDEN FARMER" Mr. Nye

or Mr. Curbett

LANDLADY Mrs. Welton or Miss Copps

LANDLORD'S DAUGHTER Miss Elspeth Collins

or Miss Diana Reid

DUELLISTS .. Mr. B. Fenwick Wilson and R. Fenwick

Wilson

LADY SUNDERLAND Lady Stuart Menteth

LADY SUSSEX Miss Lavender Wyndham

Courtiers on Foot.—The Misses Robertson, Badcock,

Ovens, K. Ovens, J. Ovens, Waller, Buckingham, Coxall,

Ford, Salter, Cooper, White, Johnson, Twiss, Duncan,

Bald, Harris, Jemmett, Johnstone, A. Johnstone, Luck,

Moorhead, Maclear, North, J. Reed, Rosenstand,

Stacey, Smith, Stead, Tawney, Tringham, Worsley,

Hawkins, King, Westbrook. The Mesdames Worsley,

Temple, Murray, Green, Glass, Cudlipp, Douglas,

Wandsborough, Pyle, Alexander, Bickford, Barwell,

Blair, Brooker, Neil Campbell, MacLagan, Pasback,

E. Deakin, Roberts, Warren, Williams, O'Reilly.

Messrs. Pirout, Green, Ricketts, Hutchins, Hunter, C.

Pasback, R. McKay. Capt. R. Gardiner.

Mounted Courtiers.—The Misses Martin, Dignasse,

Macdonald, Barnett, Allison, Holdsworth, Worsley,

Layarns, McKinnon, Carlyon, Adair, Furse, Martin,

Chalmer, Farquhar, Hamersley, Jemmett, Wilson,

Johnstone, Philby, Sandeman, Wedderburn, Wilson,

the Mesdames Lee Warner, Sheldon, Fradgley, Weber,

Harrison, Abel-Smith, Hayes, Lady Ettingdon,

Messrs. C. Boustead, Stratford, Halliday.

Highwaymen.—Brig.-General Owens, Messrs. Carew,

Jones, R. Higgins, R. Berry, Williamson, W.

Darewski, Capt. Flower, Miss Martin.

Huntsman.—Mr. W. Eldridge.

Swineherds.—Miss Cousins and Mr. Bowyer.

Servants of the King's Household.—Messrs. Rees, S.

Weller, R. Weller, Siggery, Pegg, Elsley, Smith, F.

Pegg, Harrison, Lancaster.

Country Folk.—The Mesdames Mattock, Harrison,

Chislett, Miller, Fitcher, Richard Bain, Bennett, Pratt,

Todd, Hunter, Marissly, Tucker, Franklin, Cowhurst,

Agglit, Marsh, Claxton, Noakes, Alexander, Chisholm,

Collier, Comer, Doe, Eatherley, Kemp, Lewis,

Polwin, Skilton, Webster, Young, Fraser, Vokes,

Williams, Woodford, Mayes, Weller, Bentley, Brine,

de la Helmiere, Horsey, Andrews, Finch, Fairmener,

Bowie, Fortone, Weller, R. Weller, Heathorn,

Hoskins, Wheeler, Preice, Colton, Jacques, Moth,

Moth, Hudson, Stone, Earley, Smallmore, Finch,

Lundy More. The Misses Winterbourne, Bird, R.

Bird, Carringham, Pearson, Gannon, Pullen, Cooke,

J. Pearson, Page, Jemmett, A. Ryan, M. Ryan,

Jordan, Gall, I. Nicholson, Nicholson, Lyons, Mitchell,

Gilbert, Francis, Singleton, Veale, Moth, Hill, Finch,

Fairminer, H. Fairminer, Howes, Hedges, Nolen,

Moorhead, Beardmore, M. Brant, V. Brant, Collier,

Dadd, Evans, Gillett, J. Jennings, D. Jennings, Large,

Lark, Morison, Mumford, Robins, Shears, Wood,

Lord. Messrs. Gilbert, Francis, Singleton, Veale,

Moth, Hill, Finch, Fairminer, Howes, Woodens.

Country Children.—Boys: J. Clements, A. Delli-Colli,

J. Burrows, P. Parnell. Girls: B. Smith, M. Kern,

P. Elkins, E. Hutchins, V. Draper, J. Wright, M.

Offeringa, P. Offerings.

Scene VII—Queen Anne

ASCOT DISTRICT:

Chairman: Mrs. DUNCAN

Secretary: Mrs. COATES

Stage Manager: DORIS FIELD

Assistant Stage Manager: Mr. F. W. CHARMAN

Wardrobe Mistress: Mrs. REGINALD WEBER

Property Master: Mr. K. E. LING

Transport Officer: Major COATES, M.C.

Group Leaders:

Mrs. DE VANE SMYTHE (Court Group)

Miss RAILTON (Court Group)

Miss JAMESON (Tory Group)

Mrs. YEOMANS (Riders' Group)

Mrs. COATES (Cries of London Group)

Mrs. TUSTIN (Whig Group)

Miss BRINDLEY (Bracknell)

Mrs. ANGEL (Bracknell)

Mr. MASTERS (Warfield)

Mrs. CUSDEN (Cranbourne)

Mrs. ELVEY (Ascot)

Mrs. CHAPMAN (Sunninghill)

Mrs. ANDERSON (South Ascot)

COURT.

QUEEN ANNE Lady Blake or Mrs. H. A. Duncan

THE HON. SIR DAVID DALRYMPLE .. Sir Mark Dalrymple

DUCHESS OF SOMERSET Mrs. Devaynes Smythe

or Mrs. Russel Clarke

THE EMPEROR'S REPRESENTATIVE Mr. Randall

or Mr. Mullarkey

KING OF DENMARK'S REPRESENTATIVE .. Mr. Carpenter

DUTCH STATES REPRESENTATIVE Mr. Noakes

KING OF PRUSSIA'S REPRESENTATIVE Miss Edith

Archer-Shee or Miss K. Archer-Shee

LADY JANE HYDE Miss Betty Close

ADMIRAL LEAKE Mr. Hunniman or Mr. Sutton

EARL OF SHREWSBURY Mr. Angell

COUNTESS OF SHREWSBURY Miss Lester

SIR THOMAS COKE (Vice-Chamberlain) Mr. Gough

SIR WILLIAM FOSTER (Clerk of the Green Cloth)

Miss Foster or Miss Bowden-Smith

TREGONWELL FRAMPTON Mr. Hibbert

NICHOLAS ROWE (Poet Laureate) Mrs. Roberts

COUNTESS OF DERBY Miss Chapman

COUNTESS OF JERSEY Miss Isobel Chapman

COUNTESS OF GALWAY .. Mrs. Van Norden or Miss Clerk

LADY BENTICK Miss Brindley

SIR WILLIAM WYNDHAM Mr. Victor Roussell

LADY WYNDHAM Miss Halman

DUCHESS OF BEAUFORT .. Miss Watson or Miss Campbell

Mrs. Peter Provatoroff.

DUKE OF HAMILTON Miss Rostron

DUCHESS OF HAMILTON Miss Douglas-Smith

LADY MARY MONTAGUE Miss Wedderburn-Wilson

LADY CARDIGAN Miss Williamson

MRS. ORME .. Miss A. Sandeman or Miss B. Sandeman

RICHARD MARSHALL, ESQUIRE Mrs. Toogood

or Miss Simmons

JOHN GAY Miss Walker

PAGE TO QUEEN ANNE Master Roger Radice

MEN PREPARING THE "HEAT" (Course).

BENJAMIN CULCHETT Mr. Sivyer

WILLIAM LOWEN (Queen's Gamekeeper) Mr. Short

WILLIAM EARLEYBROWN Mr. Charman

CARPENTERS.—Mr. Sales, Mr. A. Atkins, Mr. A. Hopgood, Mr. R. Macrae, Ronald Nobbs and Alfred Atkins.

WHIGS.

EARL OF GODOLPHIN Mr. Sullivan

COUNTESS OF GODOLPHIN Mrs. Cusden

DUKE OF SUNDERLAND Mr. Harrington

DUCHESS OF SUNDERLAND Mr. Harrington

DUKE OF DEVONSHIRE Mr. Masters or Mr. Crocker

DUCHESS OF DEVONSHIRE..Mrs. Masters or Mrs. Crocker

EARL OF KENT Mr. Tustin

COUNTESS OF KENT Mrs. Tustin

LORD SOMERS Mrs. Grimes

LADY SOMERS Mrs. Higgins or Miss Higgins

ADDISON Mr. Ware Cotheridge

STEELE Miss Pither or Miss Emblem

SIR WILLIAM GORRY Mrs. Chapman

LADY GORRY Mrs. Weatherill or Miss Weatherill

DUCHESS OF MONTAGUE Miss Grenfell

DUKE OF MONTAGUE Mr. Page Blare

SIR ROBERT WALPOLE Miss Butler

DEFOE Mrs. Hall

EARL OF GALWAY Miss Empson

DUCHESS OF MARLBOROUGH .. The Lady Lilian Grenfell

LORD WHARTON Miss E. Herschel

THE PERVERSE WIDOW (Mrs. Caterina Boevey)

Mrs. Crawley or Mrs. Brown

BLACK BOY Mr. John Mortimer

CARRIERS Mr. George White, Mr. Frank R. Peck

LADY WALPOLE Miss Hirschel

SWIFT Miss Railton or Miss Hancock

MISS MOLLY MOG (The Fair Maid of the Rose Inn)

MISS PEGGIE CLERK

COURTIER..Mrs. Fulke Ravice or Master Roper Ravice

BARMAID Miss Mary Falknier

GROOM Punch Weatherill or Joe Weatherill

BISHOP BURNET Rev. J. Norman Dood

CONSTABLES.—Mr. Stanley Boughton, Mr. Short, Mr. Harry Goodyear, Mr. Pont, Mr. Tigar, Mr. Brendt, Mr. Brendt, Junior, Mrs. Elvey, Mr. A. Goodyear.

TORIES.

LORD OXFORD Major Coates
LADY OXFORD Miss Fairbank
or Miss FitzGeorge Parker
SIR CHARLES HEDGES Miss Watson
EARL OF ROCHESTER Mr. Greyswood
DUKE OF BUCKINGHAM Miss B. Egerton
DUCHESS OF BUCKINGHAM Miss H. Egerton
EARL OF WINCHILSEA Miss Jameson
COUNTRESS OF WINCHILSEA Mrs. Ling
EARL OF PETERBOROUGH Mr. Barrett
COUNTRESS OF PETERBOROUGH Mrs. Barrett
LORD CHOLMONDELEY (Comptroller of the Household)
Miss A. Watson
LORD DARTMOUTH Mr. Ingle
LADY DARTMOUTH Mrs. Ingle
MATTHEW PRIOR Mr. Maddison

RIDERS' GROUP.

DUKE OF SOMERSET Mr. Morley
MISS FORESTER Miss Archer-Shee or Mrs. Fradgley
DUCHESS OF ARGYLE Miss J. Sandeman
LORD JERSEY Miss V. Villiers
LORD CLARENDON Miss I. Villiers
LORD TYRCONNEL Miss S. Johnson
GENTLEMEN OF DUKE OF SOMERSET'S SUITE
Miss J. Holdsworth, Mrs. Abel-Smith
DUKE OF ARGYLE Mr. Pothringham
LADY HEDGES Lady Etherton
LADY TYRCONNEL Mrs. Harrison
DUCHESS OF MANCHESTER Mrs. Gwynne-Jones
DESPATCH RIDER Mrs. Yeomans

RIDERS IN THE RACE.

DUKE OF ST. ALBANS Miss Nicholls
JOHN BIDDULF Miss Carew
MR. CHARLES MAY Mr. Henesy
MR. PERROTT Mrs. Henesy
MR. WILLIAM HALL Mrs. White
MR. ELWELL Miss Duncan or Mr. Watson
MR. SMITH Mr. Butterworth

DRIVERS.—Mrs. Bowles, Mrs. Martin, Mr. Goom
Captain McCann.

CRICKETS OF LONDON.

GINGER BREAD Miss Sutton or Miss Thomas
GINGER BREAD Miss Parry or Miss Thornton
PRIMROSES Mrs. Kingham or Miss Kingham
LAVENDER Mrs. Brunton or Mrs. Fosbrooke-Hobbes
STRAWBERRIES Miss Post and Miss Brooks
ORANGES Miss Collinwood or Miss Gilbert
ORANGES Mrs. Pam or Miss Steible
CHERRIES Mrs. Copsey
LONDON GAZETTE Mrs. Coates
LAVENDER Miss C. de Sausmarez
LACE Miss Ayre
RIVER WATER Miss Brindley
LONDON GAZETTE Miss North Lewis

Squires.—Mrs. Atkins, Miss Adam McWaite, Miss Baker, Miss Beddoes, Miss Bartlett, Miss Chapman, Miss Chart, Miss E. Clarke, Miss Denyer, Mrs. Grendon, Miss Gilbert, Miss P. Hoar, Miss T. Hoar, Miss Humphries, Miss Hopkins, Miss Hill, Miss Innes, Miss Ing, Miss Knock, Miss Kendall, Miss King, Miss Millar, Miss Mileham, Miss Mawson, Miss McDowall, Miss Newall, Miss H. Newall, Miss Phillips, Miss Pullen, Miss Prior, Miss Paice, Miss Rayner, Miss Rossiter, Miss Rutherglen, Miss Bellairs Savage, Miss Searle, Miss Sams, Mrs. Wade, Miss Dixon, Miss Innes, Miss Brooks.

Standard Bearers.—Mr. Coomber, Miss Chart, Mr. Cherrill, Mr. Groom, Mr. G. Groom, Miss Hew, Miss Howes, Miss Torgensen, Miss Purbrick, Miss Strapper, Miss Scollick, Miss Vickers.

ECCLESIASTICS GROUP.

STEPHEN LANGTON (Archbishop of Canterbury)
H. McDonnell
HENRI DE LOUNDES (Archbishop of Dublin)
Rev. A. McCaig
MASTER PANDULF (Papal Nuncio) .. Rev. A. Tranter

JOSCELIN OF WELLES (Bishop of Bath and Glastonbury)
J. Smith Condy
HUGH OF WELLES (Bishop of Lincoln)

A. Moreton or F. Fermor
WALTER (Bishop of Worcester) T. C. Hose
WILLIAM DE CORNHILL (Bishop of Coventry)

Rev. P. Burgess
PETER DES ROCHES (Bishop of Winchester)
Councillor Allistone or Major Allistone
BENEDICT (Bishop of Rochester)

Rev. E. Kirby or P. Tranter
WILLIAM DE SAINTE-MERE-EGLISE (Bishop of London)
Rev. G. Rayner

BISHOP OF EXETER Mr. Paul Tranter

Chaplains.—Miss Hart, R. Mawson, Eales, C. Shore, Holmes, K. Kirby, L. Chamberlain, T. Tanner.

Acolytes.—R. Bodily, J. Pearce, N. Nunn, Sharland, E. Smith, G. Sendall, D. Vass, H. Vass, J. Beach, E. Berey, H. Terris, R. Holmes, A. Champion, F. Gouriet, W. Bailey, R. Smith, L. Clark, J. Shepperd, A. Ambrose, Williams, S. Minot, R. Walsh, T. Read, L. Rae.
MAYOR OF LONDON O. Browne
SHERIFFS OF LONDON F. C. Connelly and

Lord Mayor's Archers.—Miss Bellamy, Mrs. Boare, Mrs. Brownjohn, Mr. Collinson, Mrs. Collinson, W. T. Cannon, Miss Cannon, A. Carter, Miss Deacon, Mrs. Gudgeon, C. W. Hiscock, Miss Holt, K. Hynes, Mrs. Harris, Mr. Harris.
LORD CHANCELLOR G. R. Parker

Chancellor's Clerks.—H. Lovegrove, Mrs. Edwards, Miss Gordon, Miss Kemp, K. T. Head.

BEARER OF THE GREAT SEAL H. Patterson
CHANCELLOR'S PAGE .. Miss E. Pitcher or Miss P. Giles
SCRIBE Mrs. Scollick or Mrs. Eales
SPIGURNEL H. Beard
CHAFFWAX Mr. Boar
MASTER OF THE TEMPLE J. Haywood
SQUIRE TO MASTER OF TEMPLE .. T. Bryan or E. Copper

Soldiers.—Mrs. Norman, J. Blake, D. Berry, J. Biggs, Mrs. Smith, D. Bailey, K. Bailey, Mrs. Brownjohn, F. Bellamy, A. Clark, M. Clark, G. Chater, R. Eales, L. Gray, P. Wilson, L. Harris, D. Harris, W. Harrison, G. Jones, K. Keshan, V. Lawes, P. Lucas, C. Lister, E. Liddiard, N. Porter, D. Porter, Mrs. Purnell, J. Porter, A. Pemberton, E. Pemberton, A. Pragnell, G. Parr, M. Smith, B. Spencer, F. Tucker, Mrs. Wood, Mrs. Wells, E. Williams, E. Wallace, Mr. Bradley, Mr. Torrington, Miss Wallace, Mrs. Torrington.

King's Oarsmen.—Miss D. Key, Miss E. Kershaw, Miss Lowman, Miss E. Paynter, Miss W. Pilcher, Miss T. Tomlinson.

Burgesses of Windsor and Others.—Mesdames Adams, Adamthwaite, Bridges, Bosher, Acher, Bulteel, Boase, Ashby, Beesley, Belson, Burrows, Coates, Cooper, Clarke, Coomber, Cook, Crockford, Chaplin, Collins, Crockford, Clarke, Day, McDermott, Dormand, Field, Franks, Gallally, Garland, Godfrey, Gunner, Gallally, Hillard, Hillard, Houde, Hewitt, Harvey, Head, Herd, Humphries, Holloway, Horsey, Harman, Herring, Jackson, Jones, Joyner, Knock, Legge, Littlewood, Lutman, Lomas, Lancaster, Littlewood, McCool, Mileham, Morris, Mileham, Nicholas, Parsons, Pragnell, Ritchie, Rayment, Sheasby, Seward, Stubbs, Scollick, Stredder, Shade, Shepperd, Simmons, Shaeland, Salmon, Shalland, Scannell, Strathen, Teim, Vass, Wells, Hanbury Williams, Webber, Willatts, Welland, Stevenson, Fitzgibbon, Gower, Purdey, de Worms, Badall, Hammond, D. Hammond, Mrs. Garner, Mrs. Jorgensen, Miss Phillips, Miss Copper, Miss Jorgensen, Mr. Goldsmith, Mr. C. Clarke, Mr. J. Clarke, Miss Clarke, Mrs. Owen, Mrs. Cruickshank, Miss Muir Dixon.

Carpenters.—Mrs. Wilkinson, C. Chivers, A. Clark, J. Field, L. Henwood, Howard, C. Joyner, V. Knowles, D. Pitman, A. Simmons, P. Lessor, R. Thornton, E. Wakefield, M. Hussey, E. Grimmett, Peters, Beauchamp, Goff, Hares, Giles, Remnant, Michaelis, Seddorn, M. Godfrey, L. Crofts, L. Scammell, E. Farquaharson, H. Phillips, Moth.
Mrs. Arkell—Children.

LOYAL SUBJECTS

SUNNINGHILL LOYAL SUBJECTS.

Miss Ree, Mrs. Monk, Miss S. Halman, Miss Holland, Mrs. Goddard (Man), Mrs. Griffen, Mrs. Goom, Mrs. Hibbs, Mrs. Salter, Mrs. Thornton (Man), Mrs. Elms, Miss M. Ellis (Man), Miss Bowyer, Miss Luff, Mrs. Winter, Mrs. Mew, Mrs. Day, Miss Pope, Miss Stokley, Miss E. Chapman, Miss R. Saunders, Mrs. Pithers, Miss Hopkins, Miss Shepherd, Mrs. Page, Miss Perser, Miss Falconer, Mrs. Sutton, Miss Sutton, Mrs. Bennett, Mrs. Cooper, Mrs. Hillier, Miss Chance, Miss Harrage, Miss Pervis, Miss Winter, Mrs. Chapman.

Black Boys.—Stanley Groves, John Humphries, Ben. Mallison, Victor Underwood, Peter Hunt, Albert Sharp, Leslie Stevens, Tony Turner.

Boys in Crowd.—Dennis Page, William Parsons, William Sarney, Alan Chipp, Charles Sarney, John MacDonald, William Bowyer.

Girls in Crowd.—Iris Elliott, May Lyon, Nancy Johnson, Joan Ervin, Joan Hogben, Elsie Brundish, Doris Goodchild, Joan Thompson, Edna Biddescombe, Betty Eighteen, Phyllis Clarke, Dorothy Chipp, Mavis Salt, Vera Irvin, Edna Gilliam, Ursula Mauler, Margaret Eltham, Andrey Goom.

ASCOT LOYAL SUBJECTS.

Mrs. Abbey, Mrs. Atkins, Mrs. Bishop, Mrs. Beasley, Mrs. Bunce, Mrs. Bailey, Miss Barratt (Pedlar), Miss Belvin (Fortune Teller), Mrs. Bowyce, Mrs. Brown, Mrs. Cooper, Mrs. Clayton, Mrs. Charman, Mrs. Deverill, Miss Dunston, Mrs. Downes, Mr. Brady (Gipsy), Miss Bowyer, Mrs. Eggleton, Miss Eggleton, Miss Francis, Miss D. Francis, Miss N. Francis, Mrs. Gribble, Mr. Groves (Gipsy), Miss Goddard, Mrs. Heaver, Mrs. Hullcoop, Mrs. Higgins, Miss Horner, Mrs. Howell, Mrs. Huxford, Mr. Lewis (Fiddler), Mrs. Nicklass, Mrs. Ringwood, Miss Roberts, Miss D. Simmonds, Mrs. Simpson, Mr. Simpson, Mrs. Sales, Mr. E. U. Tustin, Miss Woods, Mrs. Warrick, Miss Doreen Sessuns, Miss Gordon, Mrs. Belton.

Boys.—R. Berry, G. Christmas, A. Bannister, —, Nicklas, W. Chipps, J. Ewart, H. Gale, G. Berry, G. Cole, J. Gunner, C. Turner, M. Howard, D. Beckton, A. Hampton, G. Bunce, R. Thompson, J. Collet, J. Brant, J. Bunce, —, Sturt, —, Deverall, —, Nicklas, A. Fosdich, R. Jones, D. Nicklas, D. Ledger, J. Carter,

W. Pickett, F. O'Connor, G. Reeves, D. Howard, N. Taylor, D. Plummer, H. Guynham, U. Dunstan, O. Bonchier.

Girls.—A. Sparks, P. Deverall, J. Reaves, G. Barton, M. Middenest, E. Johnson, M. Hayes, J. Taylor, J. Hackett.

BRACKNELL LOYAL SUBJECTS.

Mrs. Angell, Miss Poynter, Miss Radbourn, Mrs. Maycock, Miss Ward, Mrs. Heep, Miss Heep, Mrs. Ward, Mrs. Radbourn, Mrs. Hansell, Miss Hansell, Mrs. Solesbury, Mrs. Court, Mrs. Stone, Mrs. Mannering, the three Misses Mannering, Mrs. King, Miss King, Mrs. Cox, Mrs. Squires, Miss Squires, Miss Sangster, Miss Hollies, Mrs. Nelson, Miss Faulkner, Miss Poole.

GRANBOURNE LOYAL SUBJECTS.

Mrs. Dechant, Mrs. Jones, Mrs. Mortimer, Mrs. L. Johnson, Mrs. Beal, Mrs. Weston, Mrs. Alexander, Mrs. W. Greenaway, Mrs. Carter, Mrs. Webb, Mrs. Elliott, Mrs. Alsbury, Mrs. G. Greenaway, Mrs. Milner, Mrs. Grey, Mrs. McClean, Mrs. Hare, Mrs. Colman, Mrs. Goldsmith, Miss Mears, Mrs. Lapworth, Miss Painter, Mrs. W. Smith, Miss Forester, Mrs. Richardson, Mrs. E. Williams, Mrs. Rogers, Mrs. Welford, Mrs. Kellaway, Miss E. Kellaway, Miss O. Kellaway, Mrs. Mash, Mrs. Sharpe.

SOUTH ASCOT LOYAL SUBJECTS.

Mrs. Anderson, Miss V. Anderson, Mrs. Acres, Miss J. Chapman, Mrs. Cordery, Mrs. Cornabee, Miss Champney, Mrs. Crook, Miss Clements, Mrs. Edwards, Miss Edwards, Miss Edwards, Miss R. Edwards, Miss Franklin, Miss Gough, Mrs. Goodyer, Mr. P. Groves, Mrs. Hibberd, Mrs. Heath, Miss Heath, Miss Hart, Mr. Kennedy, Mrs. Lorence, Miss Lorence, Miss Mockford, Mrs. Peters, Mrs. Peaple, Miss Pither, Mrs. Rhodes, Miss Rhodes, Mrs. Macdonald, Mrs. Stevens, Mrs. Spicer, Miss Short, Mr. Seymour, Mrs. Turner, Miss B. Weatherill.

WARFIELD AND BINFIELD LOYAL SUBJECTS.

Mrs. Murray, Mrs. Butler, Miss Ivy Butler, Miss Daisy Butler, Mrs. Barton, Miss Collyer, Mrs. Dobson, Mrs. Osman, Mrs. Heath, Mrs. Wilson, Mrs. Harris, Mrs. Hatfield, Miss Wright, Miss Angel.

Scene VIII—Georgian, 1860

SLOUGH DISTRICT

Chairman : The Hon. Mrs. F. J. LASCELLES

Stage Managers :

Colonel DAVIES

Rev. MERVYN CLARE

Mr. WICKENS

Hon. Secretary : Miss ELSIE K. NASH, M.B.E.

Group Leaders :

Mrs. MERVYN CLARE

Miss STEVENS

Mrs. BOYD

Mrs. FLACK

Mrs. GARLAND

Miss BENTLEY

Mrs. HEATH GODWIN

Mr. NORMAN WAGHORN

Mrs. MCCLURE

Mr. D. C. JOSEPH

Wardrobe Mistresses :

Mrs. FRASER

Mrs. MERVYN CLARE

Mrs. STRIBBLING

Mrs. BOYD

Mrs. HARDING

Mrs. GARLAND

Mrs. BOND

Property Master : Mr. HARRIS

Transport Officer : Mr. VERNON DAVIS

DUKE OF WELLINGTON.

MAJOR MAINWARING BURTON .. The Rev. Mervyn Clare

Duke of Wellington's Staff.—Mr. R. H. Laurie, Mr. H. Bayley, Dr. Wallace, Mr. Morley, Mr. Carrow Jones, Mr. E. P. Dale-Harris, Mr. Mitell, Mr. P. Power, Mr. Barnett, Mr. G. F. St. Barbe.

MAYOR Mr. Marsh

MAYOR'S CHAPLAIN Mr. B. T. Scott or Mr. H. Long

Mounted Riders.—Mrs. Riley, Miss Laurie, Capt. D. Jones, Mr. T. Stiepetwick, Mr. L. Lidstone, Mr. Lewis, Mr. Rutter, Miss J. Underwood.

COACHES AND CARRIAGES.

THE HON. MRS. FRANCIS T. LASCELLES' GROUP.

THE LADY MARY LASCELLES

..... The Hon. Mrs. Francis J. Lascelles

LADY CLAYTON OF HALL PLACE Lady Clayton-East

MISS CLAYTON OF HALL PLACE Miss Clayton-East

LADY MARY SCOTT Miss E. Clayton-East

ADMIRAL LORD GAMBIER Mr. Dale-Harris

LADY GAMBIER Mrs. Dale-Harris

THE LADY HARRIET SULLIVAN Mrs. Arthur Boyd

MISSSES PALMER OF DORNEY COURT .. The Misses Palmer

LADY MARGARET LEE Miss Oswald

MISS LASCELLES Miss S. Cooke

THE DUCHESS OF BUCKINGHAM Mrs. Mervyn Clare

LADY ELIZABETH WELLS Mrs. Hayes

THE LADY FRANCIS BOUCHIER Miss Deakin

MARGARET COUNTESS OF BEDFORD Miss Judd

THE COUNTESS OF MEXBOROUGH Mrs. Rendle

ANN LADY RAVENSWORTH Miss Rendle

MADAME BOTELIER Mrs. O'Reilly

LADY MAITLAND Mrs. Withall

LADY WINWOOD Mrs. Henry Welcomes

THE COUNTESS OF ORREY Mrs. Garland

LADY LOVETT Miss I Stevens

LADY BRISBANE Mrs. Norman Waghorn

LADY GRANT Mrs. Whitaker

THE COUNTESS OF BRIDGWATER Mrs. Burt

LADY FITZGERALD Miss Brown
LADY HERSCHEL (and party of three) Miss Hardcastle
Driving in Gig.—Mr. and Mrs. Stubbling, Mr. and Mrs. Norman Stubbling.

MRS. MERVYN CLARE'S GROUP.

Visitors to the Fair and Villagers.—Miss Burt, Mr. Warner, Mr. Browne, Miss Browne, Mr. P. Pavy, Miss Vera Jennings, Mrs. Riley, Miss E. M. Walker, Mrs. Eric Mobbs, Mrs. Dyer, Miss Jennifer Tanner, Miss P. Vilkery, Miss Jean Warner, Mrs. Sykes, Mrs. Brown, Mrs. Weymouth, Mrs. Colbeck, Mrs. Phillips, Mrs. Makim, Mrs. Bolton, Mr. Stone, P. Parker, Miss Clark, V. Wilcox, D. Cox, Mrs. Parker, Miss Garnish, Miss Tailand, Mrs. Smith, Mrs. Alley, Mrs. Eastwell, Mrs. Empson, Mrs. Jobson, Mrs. Wilcox, Mrs. H. Looker, Miss Potter, Mrs. Pauvell, Mrs. Warner, Mrs. Harwood, Mrs. Barlow, Mrs. Turnall, Mrs. McKendrick, Mrs. R. McKendrick, Mrs. Harris, Mrs. Snapes, Mrs. Rogers, Mrs. Gould, Mrs. Turnbull, Miss Bellow, Mrs. Upcher, Miss Norgate, Mrs. Hendy, Miss M. Hill, Mrs. Macra, Mrs. Dell, Miss M. Thurlow, Miss E. Thurlow, M. Norcott, Miss Empson, Mrs. Woodley, Mrs. L. Woodley, Miss C. Parker, Miss J. Warner, Miss Butler, Miss Therkettle, Mrs. Warner, Mrs. Gainork, Miss Ragern, Miss Jahett, Miss R. Bloomfield, Miss Griffin, Miss Blomefield, Miss Campbell, Mrs. Dwyer, Miss T. M. Jupp, Miss E. J. Jupp, Mrs. McLeod, Miss J. Barwell.

Quack Dentist and Group.—Quack Dentist: Mr. Charles Sangster. Group: Mr. Graylen, Mr. Danreuther, Miss Coleridge, Mr. George, Miss M. Hill, Mary Farrant, Vera Burgess, J. Tanner.

MRS. HEATH-GODWIN'S GROUP.

Soldiers and Sailors.—Mrs. Bond, Mr. E. Manson, Mr. D. Fraser, Mr. G. Holloway, Miss Betty Sadler, Mr. G. Mumbly, Miss Admans, Miss M. Oliver, Mr. J. Thomson, Mr. S. A. Clarke, Mr. R. Lowe, Mr. J.

Harding, Mr. T. Fraser, Mr. R. Alexander, Mr. K. McClure, Mr. E. T. Lyon, Mr. J. Whitlock, Mr. J. Sprigge, Mr. C. Sprigge, Mr. Pusey, Mr. Heath-Godwin, Mrs. Heath-Godwin, Mr. Colman, Mr. J. Harris, Mr. North, Mr. J. W. Jones, Miss M. Cooke, Mr. J. Atkinson, Mr. W. Brown, Mr. D. Cline, Miss K. Ford, Mr. A. O. B. Selby, Mr. L. W. Cooke, Mr. G. Watts, Mr. Winchester, Mr. D. Cline, Mr. R. J. Webber, Mr. D. Harding, Miss Faux.

Wives and Sweethearts.—Miss Bond, Miss M. Winchester, Miss Leat, Miss McCormick, Miss Nancy Vevers, Miss R. Paul, Miss P. Brickwell, Miss K. Halahan, Miss D. M. S. Brown, Miss J. Fraser, Miss Ena Deverill, Mrs. McClure, Miss Pratt, Miss V. Harris, Miss Hitchman, Miss Mary Jackaman, Miss Margaret Jackaman, Mrs. Pusey, Miss Hutson, Miss N. Baines, Miss P. Baines, Miss Peggy Harding, Miss Hunt, Miss Marie Tucker, Mrs. Williams, Mrs. Dowling, Miss Philip, Miss Ella Bushnell, Miss Doris West, Miss Kathleen Snapes, Miss Amy Copeland, Miss Zoe Sparkes, Miss K. Balding, Miss Philp.

Pickpockets.—Mr. C. W. Willing, Mr. H. G. Steer.

Constables.—Mr. E. A. Cooper, Mr. G. H. Hopkins, Mr. D. Edwards.

MRS. MCCLURE'S GROUP.

Visitors—Crowds.—Mr. Webber, Mrs. Sayer, Mrs. Moulch, Miss Cook, Mrs. Poynter, Mrs. Court, Miss Audrey Penfold, Mrs. Botting, Mrs. Hendy, Miss Morey, Miss Reynolds, Miss M. Poore, Miss Higgs, Mrs. Maguire, Mrs. Williams, Mrs. Roberts, Mrs. Newer, Mrs. Rees, Mrs. Paris, Mrs. Horbon, Mrs. Willis, Mrs. Barrett, Mrs. Funnell, Mrs. Daines, Mrs. Trotter, Mrs. Akerman, Mrs. Biggs, Miss M. Allom, Miss V. Gallett, Miss A. Bolton, Mrs. Kier, Mr. Robert R. Morton, Mrs. W. Morton, Master Lloyd Morton, Miss A. Bolton, Mr. B. Holloway, Mrs. Clarke, Miss M. Smith, Miss Chambers, Miss P. Burton, Miss G. Winchester, Mrs. Winchester, Miss P. Winchester, Mrs. Pusey, Miss Fricker, Miss Boycott, Miss Ross, Mr. Hamptan, H. R. R. Ackerley, D. Woodman, Mrs. Caley, Mada Poole, Gladys E. Thackeford, Miss K. Hight, Miss Veronica Nash, Miss M. Stapleton, Miss V. Pallitt, Mr. Nixon, Miss Bonham, Miss Taylor, Miss Stinton, Miss Murphy, Eileen Goodwin, Eva Goodwin, Mrs. Strange, Mrs. Coe, Miss Una D. Rabbitt, Miss Ada Rarrand, Leslie W. Pinfold, J. Horton, Mrs. Clark, Mrs. E. M. Poole, Mrs. Gwenbridge, Miss Glanville, Miss Hacker, Mrs. Herbert, Mrs. Elderfield, Joan Elderfield, Mrs. Ismay, Miss Wilson, Joan Gibbey, Eileen Baker, Mrs. Pannel, Miss Amy Carter, Miss Bessie Dance, Miss Clout, Miss Hewitt, Miss Herring, Mrs. Gordon.

VILLAGERS. MRS. MACCLURE'S GROUP.

Miss E. Barber, Mr. Piper, Mr. Piper.

TAPLOW GROUP—MRS. SMIMMINGS.

Mrs. Walker, Mrs. G. Smith, Mrs. Bullock, Mrs. Barnshaw, Mrs. Owen, Mrs. Slater, Miss Harris.

HORSEMOOR GREEN LANGLEY.

MRS. GARLAND'S GROUP.

Gingerbread Booth.—Mrs. Piner, Mrs. Chambers, Miss Chambers, Mrs. Davis, Mrs. Foulds, Mrs. Mowforth, Mrs. Hollingsworth, Miss A. Smith, Miss Bessie Eard, Mrs. Stone, Miss Ashton, Mrs. E. Wakely, Mrs. Waller, Mrs. S. Lane, Mr. J. W. Chambers, Mrs. Elderfield, Miss Edwards, Miss D. Davis.

Skittles Alley.—Mrs. Lee, Mrs. W. Birch, Master W. Besser, Mrs. R. Herbert, Mr. Dudley Edwards, Master Basil Edwards, Mr. W. Stallwood, Mr. Cowan, Mr. T. A. Wright, Mr. W. Cowan, Master B. Wilson.

Maypole Dancers.—Mrs. Ashman, Miss Joan Poole, Mrs. Atkins, Mrs. Barnett, Mrs. K. J. Box, Mrs. R. C.

Brown, Miss Forward, Miss Peggy Johnson, Miss Eileen Piner, Miss Joan Sparrow, Miss W. Stallwood, Miss Suramerhayes, Mrs. Lee.

MISS BENTLEY Y.W.C.A. GROUP.

Beeths—Toys.—Mrs. Marshall, Miss E. Johnson, Miss Ruby Leller, Miss Freda Bright, Miss Joan E. Larter, Miss Edie Smith, Miss J. Bolton, Master Robin Morton, Miss Toghill, Miss Joan Rayfield, Miss D. Bush, Mrs. Turner, Mrs. Winchester, Miss G. Deadman, Miss H. Bennett, Miss Bertha Davis, Miss Stone, Miss L. Buckland, Miss Mary Harding, Miss E. Lovejoy, Mrs. Cook, Miss Stone, Miss J. Smith, Miss I. Bailey, Miss B. M. Davis, Miss M. Heather, Miss Eileen Milbank, Miss P. Hale, Miss Sparrow, Miss G. Ginis, Miss Mavis Knowling, Mrs. Smith, Miss Alice Marsh, Miss Alice Willoughby, Miss M. Bentley, Miss Edna Willoughby, Miss D. Gilder, Miss Grey, Miss A. Reid, Miss R. Sparrow, Miss S. Drew.

IVER GROUP—MRS. ARTHUR BOYD.

Caravans and Cypries.—Miss Mona Addison, Miss Kathleen Addison, Miss Berendt, Mr. A. Berendt, Miss Patience Boyd, Miss Christina Cooper, Miss Stephany Cooper, Miss Roe, Mrs. Bowyer, Miss Meallham, Mrs. Mitchell, Miss Radnor, Miss Dutton, Miss Pritchard, Miss Coney, Miss Dale Harris, Mr. Stanley Boughton, Miss Rowlands, Miss James, Miss James, Miss Heron, Miss K. Weeden, Miss Wingrove, Miss Wingrove, Mr. Hugh McDonald, Mr. Jan McDonald, Mr. John Berendt, Miss Thornton.

PLAYERS GROUP.—Scene from "Hamlet."

Group Leader: Mrs. Flack.

Mr. V. Holloway, Mr. A. E. Fursland, Mr. M. Mead, J. Stevenson, Eric V. Giachardi, Kathleen Giachardi, Violet Ledger, Norah E. Dyers, Pat Postle, J. B. Stevenson, M. Clarke, E. Stevenson, Thelma Hallam, Eleanor Chapman, Thelma Willis, Lillian Tanner, Marjorie Oakes, S. W. Birk, N. Lascelles, C. Spurling, Mr. Carew-Jones, Miss Reynolds, Mr. Dareski.

HORLICK'S AND Y.M.C.A. GROUPS.

Group Leaders.—Mr. Norman Waghorn, Mr. D. C. Joseph, Miss Stevens.

Skeleton Man.—William J. Thomas.

Gipsy Fortune Tellers.—P. Marsham, E. Marsham, Peggy Shears, Edith R. Brown, Edna E. Tempest, Lucy E. Tempest, Violet M. Dennis.

Italian Organ Grinder.—Mr. Norman Waghorn.

Strong Man.—Mr. George Hiatt.

Spangled Lady.—Miss M. Cornish.

Balloon Woman.—Mrs. Luff.

Apple Woman.—Mrs. Harris.

Punch and Judy.—Mr. J. Reynolds, Albert Drew, Mr. Bright.

Fat Lady.—Mrs. Brooker.

Clowns.—E. J. Cook, F. Bennett, Mrs. Grange.

Old Soldier.—Mr. D. C. Joseph.

Child Dancer.—Phillips.

Pieman's Group.—Mr. J. Bugler (Pieman), Miss E. M. Chambers.

Dancing Bear.—Mrs. Weaver-Adams.

Bear Leader.—Mr. P. Burridge.

Children following Bear.—Rey Marshall, D. Grantham, Norman Morton, Angel Morton, P. Weaver-Adams, E. Johns M. Wright.

LIST OF DANCERS IN PROLOGUE

BUTTERFLY KING (Peacock) Miss Bice Bellairs
CAMBERWELL BEAUTY Miss Esther Grant
MESSENGER BUTTERFLY Miss Myrtle Peter
ORANGE TIP BUTTERFLY Miss Leonora Godley
 or Cecelia Eddy

Red Admiral Butterflies.—Miss Diana Brown, Miss Jill Foster, Miss Myfanwy Harper, Miss Mary Harding, Miss Madge Greaves, Miss Enid Harding (pupils of Miss Watkins, Slough), Miss Mortimer, Miss Bradley, Miss Eniz Walters, Miss Tomlinson, Miss G. Freemantle, Miss K. Atkins, Miss Joan Lipscombe, Miss D. M. Harding, Miss Dorothy Adcock.

SWAN CAR BUTTERFLIES.

(All from Miss Phoebe Chaplin's School, Windsor).

LEADER Amelia Zardi
 Joan Fairbrother, Joy Grove, Joan Ellery, Alma Straffon, Jean Roberts, Joan Forman, Vera Ayres, Terry Hurley, Barbara Warren, Rose Varney, Mary Pendry, Jacqueline Wright, Muriel Payne, Vera Mills.

BUTTERFLIES AND FLOWERS.

Miss Peggy Timbers, Miss Gwen Kenney, Miss Elaine Jesset, Miss Queenie Harry, Miss Jean Ward, Miss Betty Donaldson, Miss Veronica Haywood, Miss Celia Heddon, Miss Maureen Murphy, Miss Shelia Butler, Miss Jean Kennedy, Miss Shirley Payne, Miss Jasmine Clark, Miss Alma, Miss Barbara Arkell, Miss Daphne, Miss Mary, Miss Patricia, Miss Joan Stubb, Miss Gillian, Miss Peggy Honey, Miss Faith Sibley, Monica Hillard, Paula Sinclair, Betty Ward, Jean Shirt.

WATERLILIES.

(Miss G. Garrod's Group, from Woking.)

Miss G. Garrod, Miss P. Forde, Miss V. Rochford, Miss B. Rochford, Miss R. Cochrane, Miss M. Cochrane, Miss M. Glenn, Miss T. Nicholls, Miss T. Williams, Miss N. Shaw, Miss B. Berry, Miss M. Barrett, Miss E. Williams, Miss E. Bray, Miss M. Atkins, Miss J. Felton, Miss M. Davies, Miss M. Beaumont.

(Miss K. Green's Group).

Miss K. Green, Miss M. Hews, Miss B. Hews, Miss L. Evens, Miss D. Curtis, Miss E. Purbrick, Miss J. Baker, Miss J. Sciorlino, Mrs. H. Taylor, Miss B. Fairbairn, Miss P. Tyrell, Miss M. Newman, Miss D. North Lewis, Miss R. Menzies, Miss D. Quick, Miss D. Parbury, Miss M. Phillips, Miss P. Rossiter, Miss P. Brown, Miss P. Chaplin, Miss Walter, Mrs. Nichols, Mrs. Page.

DANCING NYMPHS.

Miss M. Barrett, Miss T. Hurley, Miss B. Jennings, Miss D. Sams, Miss D. Mileham, Miss V. Horton, Miss Simpkins, Miss M. Morris, Miss D. Lancaster, Miss Barbara Stredder, Miss Doreen Johnson, Miss P. Gunner, Miss Joan Stubbs, Miss Joy Potts, Miss Elsie Bryan, Miss D. Bundy, Miss J. O'Brian, Miss A. Toy, Miss S. Hillard, Miss Joan Key, Miss V. Bodilly, Miss P. Lambert, Miss B. Bramour, Miss G. Johnson, Miss N. Kendal, Miss A. Eves.

BLUEBELL Peggy Honey

Butterflies.—Sheila Butler, Elaine Jessell, Maureen Murphy, Queenie Hurry, Celia Heddon. (These are pupils of Miss Joan Bradley, A.I.S.T.D.)

WILD FLOWERS SUPPORTING THE THAMES AND ITS TRIBUTARIES.

(Miss Cole's School).

1. **Mauve Scabious.**—Vera Winters, Jean Dow, Muriel Bax, A. Smith, J. Franks, K. Welbelove, G. Lipscombe, Betty Rann.

2. **Knapweed.**—W. Welis, M. Haward, B. Bach, J. Docura, J. Perkins, J. Tilbury, Joan Docura, I. Bowley.

3. **Clover.**—O. Bach, P. Evans, Pat Gilbert, M. Buckland, I. Cooper, E. Lovejoy, M. Lovejoy, M. Hearn.

4. **Cornflower.**—J. Adamthwaite, W. Turner, D. Haines, C. Chaplin, D. Baker, M. Beesley, M. Morris, E. Richards.

5. **Orchid.**—M. Parker, M. Smith, P. Cummings, J. Green, B. Maton, J. Shorter, R. Bartlett, E. Broom.
 6. **Cerise Campion.**—J. Stephens, E. Parson, G. Cooper, V. Horton, F. Parsons, E. Winters, B. Simmons, O. Baw.

7. **V. Hodges, D. Tucker, J. Brackstone, M. Lipscombe, M. Treacher, K. Garland, K. Parker, P. Butler.**

8. **Scarlet Poppy.**—R. Pain, S. Weston, D. Barwell, G. Sleep, P. Bridges, V. Matthews, G. Chapman, M. Hancock.

9. **Wild Rose.**—R. Weston, R. Simkins, J. Bolds, G. Herbert, W. Wood, J. Miller, V. Drake, O. Humphries.

(Egham Hythe School, Miss Fincher).

Gwen Jeffcott, Hilda Phillips, Margaret Hawkins, Florrie Pully, Joan Mansell, Dorothy Cherril, Marjorie Green, Yvonne Turner, Rose Munday, Lydia Hawkes, Joyce Pickett, Beatrice Browning, Barbara Norgate, Mollie Dowds, Phyllis Teddar, Evelyn Plumbly, Joyce Simkin, Edna Green, Joan Rhodes, Peggy Alwood, Marie Cooper, Phyllis Cordy, Phyllis Buckland, Mildred Martin, Phyllis Johnson, Winnie Hatton, Joan Smith, Doris Reeves, Doreen Douglas, Betty Elkins, Joyce King, P. Swansborough, Ruth White, Doris Cowdry, Vera Hammond, Vera Markley, Winnie Clark, Ivy Munday, Sheila Pontin.

EGHAM HYPHE BOYS' SCHOOL.

O. Wood, K. Douglas, C. Levene, R. Buckland, H. Knowles, N. Martyr, P. Blake, H. Rolfe, S. Hawkins, W. Poole, F. Waters, H. Saunders, H. Smith, E. Snelling, D. Mays, J. Trebec, P. Pate, W. Parfitt, J. Knighton, S. Waters, S. Barnes, L. Smith, R. Russell, R. Turner.

Leonard Crofts, Reginald Keeling, Leslie Scammell, Stanley Crook, Alan Hurley, Harold Grove, Henry Howard, Arthur Walker, William Beveridge, Patrick Marshall, Albert Pearson, Edward Turner, Edward Collins, Bernard Brackstone, Thomas Lipscombe, Leslie Wellbelove, Donald Hinsby, Cecil Willey, Edmund Girling.

DANCE II.—EDWARD III SCENE

"ROSE QUEEN OF ENGLAND."

Miss Marie Symons-Jenne.

Afternoon only: Miss Leonora Godley.

Attendants.—The Misses Barbara and Ann Crichton, Miss Griselda Freemantle, Miss Dorothy Adcock, Miss Myrtle Peter, Miss Nancy Greenwood, Miss Diana Van Den Berg, Miss Mollie Selwyn, Miss Betty Cokayne, Miss Peta Davis, Miss Susan Henderson, Miss Daphne Hancock, Miss Rosemary Whitaker, Miss Mary Barrett, Miss Eileen Watson, Misses Veronica and Barbara Rochford, Miss Helen Blane, Miss Nancy Blake, Miss Patty Blake, Miss Pamela

Ritchie, Miss Tunie Karri-Davies, Miss Elisba Hunter, Miss Leonora Summerville.

"ROSES OF ENGLAND BALLET."

Afternoons and Evenings.

(Miss G. Garrod's Group, from Woking).

Miss G. Garrod, Miss P. Forde, Miss B. Rochford, Miss V. Rochford, Miss R. Cochrane, Miss M. Cochrane, Miss M. Glenn, Miss T. Nicholls, Miss T. Williams, Miss N. Shaw, Miss B. Berry, Miss M. Barrett, Miss E. Wilkin, Miss E. Bray, Miss M. Atkin, Miss J. Felton, Miss M. Davies, Miss M. Beaumont, Miss B. Hoad.

(Evenings Only. (From Windsor).

ROSE QUEEN OF ENGLAND Miss Phoebe Chaplin

Attendants.—Miss Amelia Zaradi, Miss Jean Line, Miss Rose Varney, Miss Jacqueline Wright.

Corps de Ballet.—Miss Joan Fairbrother, Miss Joan Ellery, Miss Rita Helton, Miss Peggy Mills, Miss Ivy Grove, Miss Kitty Hilton, Miss Gladys Ohlenbach, Miss Christine Stickland, Miss Terry Hurley, Miss Vera Ayres, Miss Isabel Chapman, Miss Cecilia Eddy.

DANCE III.—HENRY VIII. DANCERS—TUDOR SCENE

Solo: Lady George Cholmondeley.

Understudy to Lady George Cholmondeley:
Miss Leonora Godley.

Misses Joy Lyon, Diana Forbes-Robertson, Aubrey Moodey, Esq. Miss Serita Dales, David Barrett, Esq. Miss Iris Ballard, Roger Kiralfy, Esq. Miss Esther Grant, David Tennant, Esq. Miss Mary Adie, Miss Wace. Miss Ida Gantz, Miss Alison Adie. Miss

Eileen de Moylens, C. H. Toller, Esq. Miss Catherine Green, Miss Daphne King Farlow. Miss Nancy Hume, Miss Diana Sheridan. Miss Mozelle Cairns, Miss Ines Walters. Miss Elizabeth Adde, Miss I Hutton. Miss Clibbourn, Miss Hartor.

Also the following alternatives.—Misses Gwen Hentor, Betty Lister, Christie Crawford, Mary Boyd Carpenter, Joan Haddon, Mr. McDougall, Mrs. Rich.

DANCE IV.

GYPSIES.—QUEEN ANNE EPISODE.

GYPSEY QUEEN Bice Bellairs

Soloists.—Esther Grant, Phoebe Chaplin, Miss Milestones, Myrtle Peter, Mai Williams, Leonora Godley.

Miss Chaplin's Group.—Misses Alma Straffan, Joan Ellery, Jean Roberts, Joan Forman, Christine Stickland, Terry Hurley, Patricia Hurley, Peggy Mills, Joan Fairbrother, Ivy Grove, Amelia Zaradi, Mary Pendry, Joan Line, Rose Barney, Barbara Warren, Jacqueline Wright.

Miss G. Garrod's Group (from Woking).—Misses Veronica Rochford, Rosemary Cochrane, Mary Glenn, Thelma Nichols, Thyrsa Williams, Nancy Shaw, Betty Berry, Mary Barrett, Ethel Wilkins, Eve Bray, Mary Atkins, Joan Felton, Myfanwy Davies, Millicent Beaumont, Peggy Forde.

Mrs. Armstrong's Group (from Staines).—Mrs. Spencer Smith, Mrs. Avene, Miss Lowndes, Mrs. Page, Miss Pat Rossiter, Miss Winnifred Ward, Miss Nancy Hume, Miss Sheridan.

Miss B. Scallack's Group.—Misses E. Clark, A. Williams, E. Tharke, E. Freathey, K. Binde, S. Prier, J. Belcher.

Miss Green's Group (Virginia Water).—Misses Kathleen Atkins, Peggy Tyrell, Betty Fairbarin, Mary Newman, Rosemary Menzies, Diana Parbury, Joan Sciortino, Catherine Green.

Miss Mai Williams' School, Slough.—Misses Myfanwy Harper, Gill Foster, Diana Brown, Peggy Brown, Mary Harding, G. Freemantle, and Cecilia Eddy, Dorothy Adcock (London).

Miss Storr's and Miss Bradley's Schools (from Windsor and District).—Misses Audrey Toy, Sheila Hillard, Joan Key, Diana Saunders, Joan Bradley, Valerie Bodilly, Peggy Lambert, Miss Tomlinson.

Heathfield School, Ascot (Miss Thomas).—Misses Faith Bickford, Ann Heneage-Vivian, Joan Wilson, Rhoda Heneage-Vivian, Nancy Howle, Honor Vaughan, Anne Welch, Patricia Spens.

Alternatives.—June Clench, Angela Morley, Diana Parkes, Rosamond Joseph, Brenda Chaplin, Nada Macklin, Vivien Darwin, Cynthia Joseph.

Pupils of Mrs. Mortimer's School, Camberley.

Pupils of Berwick House School.—Misses Joy Potts, Peggy Gunner.

DANCE V.

1817 EPISODE.

JACK ROWE (Famous Hornpipe Dancer of Windsor).

C. Eddy (Afternoons). L. Godley (Evenings).

THE DANCING PRINCESS.

MIDGET Eileen Oliffe

Maypole Dancers.—Miss Kitty Garland (Slough), and friends.



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